

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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DRAWN BY OUR SPECIAL ARTIST, MR. FRANK HAVILAND, AT A SPECIAL SITTING GRANTED TO "THE ILLUSTRATED LONDON NEWS."



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## THE ROYAL TOUR.

KING EDWARD and Queen Alexandra have had a very pleasant stay in Sicily, and his Majesty has expressed his intention of returning to Palermo next year. On Saturday their Majesties left Sicily for Naples on board the *Victoria and Albert*, and King Edward went from Naples to Rome on Tuesday with the intention of returning to London by way of Paris. Queen Alexandra and Princess Victoria are leaving for Greece on the royal yacht. It is matter for regret that King Edward's stay on the Continent and his meetings with the Kings of Spain and Italy and the President of the French Republic should have occasioned an outburst of ill-humour and invective throughout the German Press. Even the German papers that might be expected to lead public opinion rather than follow it have been guilty of extending the area of the Press campaign. The caricaturists have been busy, and Great Britain is shown hypnotising Germany and then destroying her, while in other papers this country is represented by a figure that looks on while others are engaged in deadly war, the suggestion being that Great Britain seeks to promote war in Europe for her own ends. It is impossible to say whether this campaign is being engineered, as others of the kind have been, in the interest of the German Navy League, but in any case it is making the work of those who are seeking to promote friendly relations between London and Berlin increasingly difficult. The only reasonable explanation of the attitude of the German Government, which is so quick to suppress any demonstration it does not care about, is that Ministers see in the unrest they are promoting or conniving at the best possible means of securing money to complete an expensive and dangerous military and naval programme.

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## THE PLAYHOUSES.

"MR. GEORGE." AT THE VAUDEVILLE.

IT is a trifle exasperating to think what might have been made out of such a setting for a play as Boston just prior to those anti-tea-tax riots which started the American War of Independence, and then to turn to "Mr. George," the trivial little sentimental comedy, as sweet and pure as candy, as slight as gossamer, as prettily superficial as a Greuze portrait, on which Mr. Louis N. Parker has wasted this environment. The amusing part of the affair is that it is almost impossible not to be won over by the daintiness of Mr. Parker's rearrangement of the old, old, story of a bachelor of thirty-falling a victim to the charms of a girl of twenty. The bachelor in this instance is the younger partner of an Anglo-American business firm who, expecting in Boston the arrival of his senior partner, "Mr. George," is startled to find ushered into his room a pretty young maiden, who has crossed the Atlantic to take her dead father's place. Girl and man must share the same office and writing-table, and though for a time obstacles of a difference of nationality and prearranged matrimonial plans may create a diversion, it is obvious that very soon this pair will enter another sort of partnership. To cast Mr. Charles Hawtrey and Miss Billie Burke for the two chief rôles might have seemed a risky policy, but Mr. Hawtrey's cheerful good humour carries him successfully through the junior partner's scenes of love-making, and Miss Burke gives promise of becoming an engaging young actress of something better than musical comedy.

"MRS. WIGGS OF THE CABBAGE PATCH."

AT TERRY'S.

Whether a play the humour of which is so obviously local as "Mrs. Wiggs of the Cabbage Patch," an adaptation from a story of the American novelist Alice Hegan Rice, will go down with English playgoers is rather a moot point; if it does, the heroine must have the credit. For Mrs. Wiggs alone in this portrait-gallery of "down South" types—the piece is little more than that—must seem to an English audience recognisably human and sympathetic among a crowd of grotesques. The ugly, shrill-voiced bride, the wooden-legged loafer, the stout German lady, her thin and sour neighbour, the matrimonial agent, and half-a-dozen other preposterously named and weirdly dressed characters may be taken from life; but English ignorance is likely to regard them as figures of burlesque. But Mrs. Wiggs, the kindly creature who is always doing other people good turns, and has but one dread—the return of the husband who deserted her—won the entire favour of last Saturday's patrons of Terry's Theatre, although she was involved, through her befriending of an out-cast girl, in some very primitive melodrama. A more winning or more amusing representative of the part could hardly be conceived than the American actress to whom it falls, Mrs. Madge Carr Cook; and the other characters, if highly coloured, were interpreted with an abundance of high spirits.

"THE RETURN OF THE PRODIGAL." AT THE COURT.

It was only fitting that so true and piquant a comedy as Mr. St. John Hankin's "Return of the Prodigal" should be allowed the honour at the Court of being placed in the evening bill. This delightful story of the modern prodigal, returned like a bad penny to his home, who takes the fatted calf as his full due, and calmly puts all the blame for his own incompetence on his father as having given him quite the wrong sort of training, is acted as refreshingly as ever by a company practically identical with the original cast. Mr. A. E. Matthews as the impudent prodigal, Mr. Dennis Eadie as his priggish brother, and Mr. Eric Lewis as the fussy and amiable father, surely realise even to the smallest details Mr. Hankin's intentions, while Miss Fortescue, after her "Gay Lord Quex" experience, has an inalienable right to the rôle of the conventional *grande dame*, Lady Faringford.

PARLIAMENT.

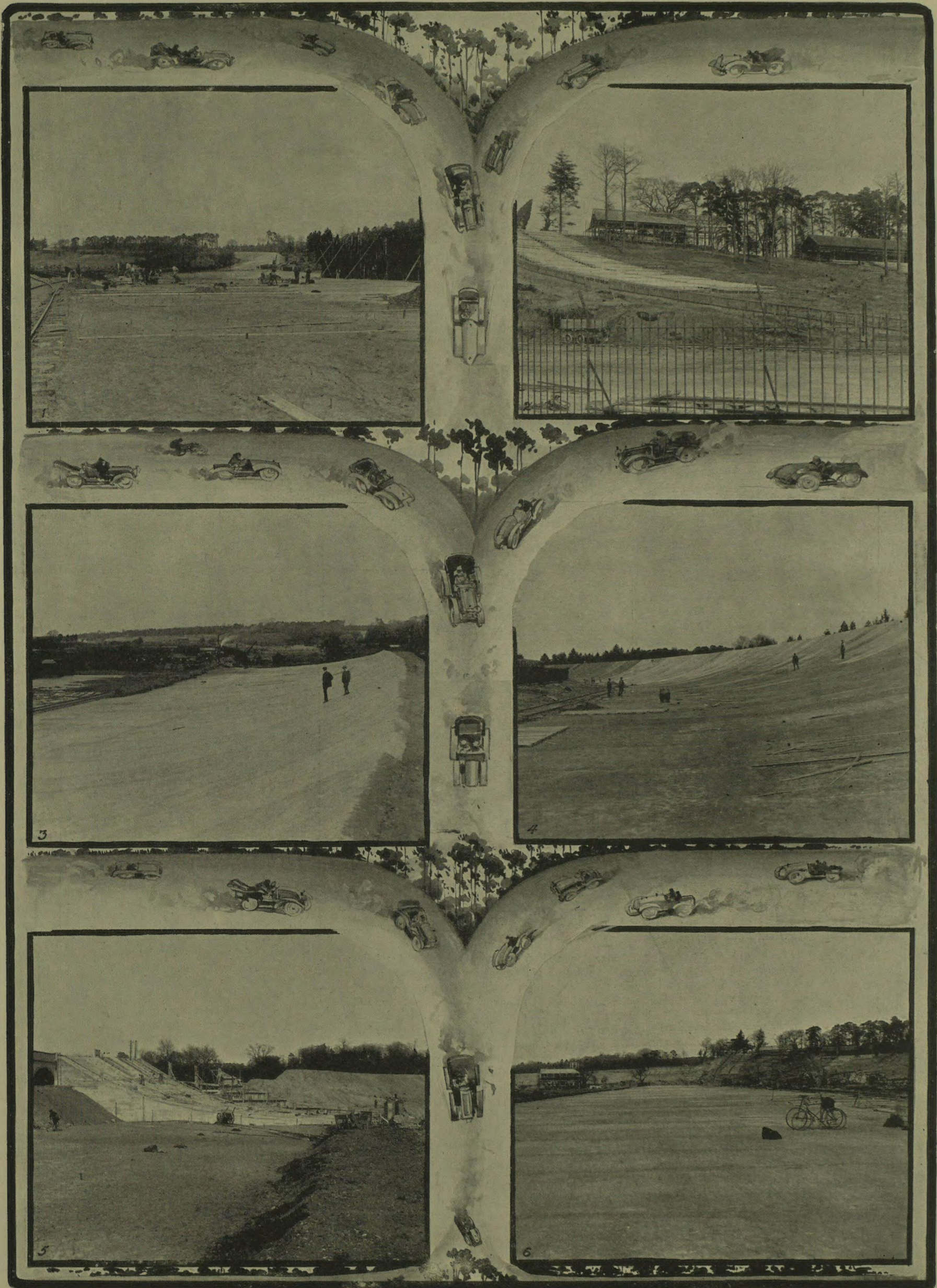
IN the House of Lords the Marquess of Lansdowne criticised the needlessly provocative tone of the Prime Minister in a speech on Small Holdings. This, he declared, failed to explain that rural depopulation has been due to a combination of a great many causes. It was extremely difficult to select men competent to undertake the detailed cultivation of the land, and the education in village schools is unsuitable for the profession of agriculture. Men who have failed in other walks of life think that anybody can make money out of the land. Earl Carrington said that the Parliamentary Paper just issued proved to the hilt every word that the Prime Minister had said.

In the House of Commons the Labour Party supported the Second Reading of the Liquor Traffic (Local Option, Scotland) Bill, moved by Mr. R. Balfour, but it was opposed by Mr. F. E. Smith, who maintained that every yard gained for temperance by Licensing Bills was lost by the growth of clubs. He had exchanged in the smoking-room many cheerful glasses with hon. gentlemen on the other side who were now wearing an unnaturally austere expression. The Secretary for Scotland approved of the Bill, and said it would go under the new rules to the Scottish Standing Committee. Carried by 251 votes to 95.

Mr. Munro-Ferguson, a Liberal member, attacked the Government Small Landholders (Scotland) Bill, declaring that the tribunal set up by the Bill combined the attributes of the Star Chamber and Paul Pry. Sir E. Tennant, another Liberal, said that the Bill transgressed not only the ordinary canons of commerce, but nearly the whole of the Ten Commandments. Mr. Barnes, a Labour member, held that the Bill set up a sort of trinity—the State finding the money, the landholder finding the labour, and the landlord carrying off the swag.



## CURVED FOR SPEED: THE £100,000 MOTOR-TRACK AT WEYBRIDGE.



1. THE PROCESS OF LAYING ASPHALT ON THE TRACK.

2. THE GRAND STAND AND SEATS IN COURSE OF ERECTION.

3. A GENERAL VIEW OF THE TRACK.

4. THE CURVE AND STEEP SLOPE.

5. ONE OF THE BRIDGES NEARING COMPLETION.

6. THE FINISH AT THE WINNING-POST.

In a short time the Brooklands' Automobile Racing Club hope to complete the vast racing-track, the first in the kingdom, now under construction at Weybridge. The track is pear-shaped, and one complete circuit measures 2 11-16 miles, although one lap measures 3 1/4 miles. To make allowance for the incline which centrifugal force imposes upon a flying car, the track is built with steeply sloping

Total cost (nearly) ... ..	£100,000.
Length round track ... ..	3 miles.
Earthwork shifted (including roads) ...	350,000 cubic yards.
Concrete track and bridges ... ..	35,000 " "
Width of track ... ..	90 feet.
Two bridges over River Wey ... ..	£10,000.

sides, and it is calculated that an unsteered car travelling at ninety miles an hour would go round the top of the slope with perfect safety. The risk of well-steered cars leaving the track is therefore very slight. Fifteen hundred men are employed on the work, and the River Wey has been diverted to permit of the construction. All the ordinary accompaniments of a racecourse will be present.—[PHOTOGRAPHS BY TOPICAL PRESS.]





By G. K. CHESTERTON.

IT is not unnatural that there should be a certain vagueness about the personal celebration of Shakspeare in his own personal place of residence. In the very highest artist there is always a disdain of art. Shakspeare left his manuscripts loose all over the place as if they were old envelopes; and it may seem curious, and even exasperating, that the learned world should think so much of some pieces of paper of which their author thought so little. But even in this queer and casual aloofness Shakspeare is very satisfactorily typical of the English nation. It has been said that England created an empire in a fit of absence of mind; it is quite certain that William Shakspeare created a drama in a fit of absence of mind. All that is best in England is expressed in the fact that Shakspeare has no biography; which means that he had a very jolly life. All that is good in England is always all the better because it comes unexpectedly, because it comes unreasonably, as an English town appears suddenly at a twist of an English road. Thus, for instance, the Unionist party, who had always been denying the Irish all political virtue, suddenly gave them a Land Bill which gave them much more than has ever been given to the English. The things that come to us out of our national polity we have to accept as splendid accidents. Even Shakspeare was a splendid accident; and little as we know of his life, he seems always to have behaved like one.

Nearly all Englishmen are either Shaksperians or Miltonians. I do not mean that they admire one more than the other; because everyone in his senses must admire both of them infinitely. I mean that each represents something in the make-up of England; and that the two things are so far antagonistic that it is really impossible not to be secretly on one side or the other. The difference, in so far as it concerns the two men, can be expressed in all sorts of ways; but every way taken by itself is inadequate. Shakspeare represents the Catholic, Milton the Protestant. Shakspeare never went to a public school, nor (as far as anybody knows) to any school. Milton did go to a public school: he went to the school already prophetically illuminated with my own presence. Shakspeare never went to an English University; Milton did. Milton regarded the trick of rhyming with contempt; Shakspeare used it even in the most inappropriate moments. Milton had no humour; Shakspeare had very much too much: he never lets anything else entirely run away with him, but he lets his laughter run away with him; he is sometimes absolutely incomprehensible from the incoherence of his mere animal spirits. Milton was probably unkind to his wife; Shakspeare's wife was probably unkind to him. Milton started from the very first with a clear idea of making poetry. Shakspeare started with a very vague idea of somehow making money. Whenever Milton speaks of religion, it is Milton's religion: the religion that Milton has made. Whenever Shakspeare speaks of religion (which is jolly seldom), it is of a religion that has made him. Lastly, Milton was mostly blind, and took great care of his manuscripts; while Shakspeare was often blind drunk and took no care of his.

If from the above the reader cannot form a mental picture of the two men, I am sorry for him. If, however, these strictly historical facts are inadequate, I can conceive of hypothetical facts that might explain the matter. An amusing romance might be written about the everlasting adventures of the ghosts of Shakspeare and Milton passing through the world of to-day. If it were a question, for instance, of dressing for dinner, Milton would either dress exquisitely or refuse to dress on principle. Shakspeare would either remain in morning dress, lazy but embarrassed, or he would put on evening dress eagerly and all wrong. Milton would be regarded everywhere as an aristocrat, except among the aristocracy; Shakspeare would be regarded everywhere as a bounder, except among the aristocracy. They

would take a hansom cab together: Milton would direct the cabman; Shakspeare would pay him. But the subject enlarges itself too magnificently before me. I cannot pause to tell you of all the other examples of the diverse and significant conduct of these great men. I cannot dwell upon the variety of their methods in dealing with a bootblack, or the highly characteristic way in which each of them behaved in the Hammer-smith omnibus. How can I tell you of the Miltonian way in which Milton dealt with the post office, or the extraordinary conduct of Shakspeare in a tea-shop? It is enough that, as I say, all Englishmen are either Shaksperians or Miltonians, and that I, for one, am not a Miltonian.

Many people have wondered why Milton described the Devil so much better than he described anything else; I think the reason is really simple: it is because he was so extraordinarily like the Devil himself. A certain Cavalier, whom some Puritan had denounced for the immorality of his troopers, replied

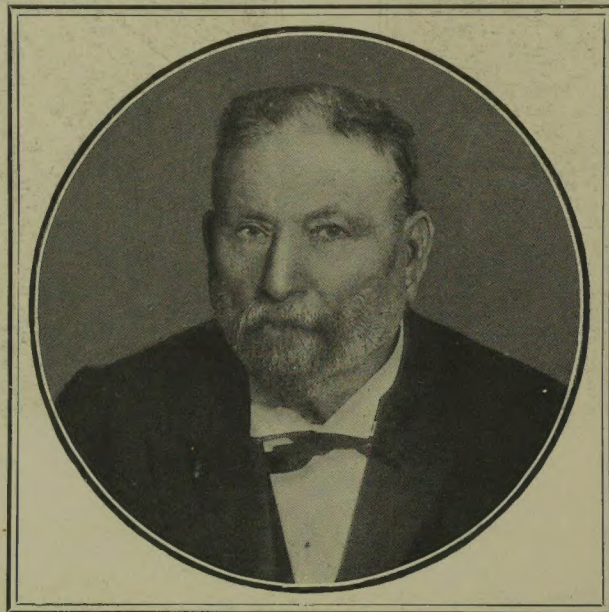


Photo. Topical.

THE LATEST-ARRIVED COLONIAL PREMIER:  
THE HON. THOMAS BENT,  
Prime Minister of Victoria.

(in a sentence that is none the worse for being certainly historical): "Our men had the sins of men—wine and wenching; yours had the sins of devils—spiritual pride and rebellion." I sympathise, politically speaking, with the republicanism of men like Milton; but I cannot help feeling that there was a truth in that answering taunt, and that the rebellion of Milton, at least, was the rebellion of spiritual pride; it was a cold anger, an intellectual violence. I do not blame him for helping Charles I. to lose his head, but I do blame him for never losing his own. This strain of a stern and frigid propriety, full of scholarly memories and many dignified public virtues, does exist in Milton and it does exist still in England. Miltonic England has nearly destroyed Merry England, but not quite. The struggle is still going on, and Shakspeare is still alive, and with him all the Middle Ages. The war in us is still going on between Falstaff, who did evil stupidly, and Satan, who desired evil intelligently. Falstaff is a mocker because he is incomplete; Satan is serious because he is complete.

For this reason it is impossible not to feel a kind of mischievous pleasure in the fact that Shakspeare escaped all those formative influences which have made the modern English gentleman. Shakspeare is a sort of gigantic truant. He ran away from school and college—at least, he kept away from school and college, and I fancy he has kept away from most of his own celebrations. The lack of biographical detail about him is not, I think, a mere accident of circumstances or records. It is a part of a certain splendid

vagrancy and vagueness in the daily existence of that kind of man. We do not know much of the life of Shakspeare; but I doubt if Shakspeare knew much either. Life does not consist of incidents; incidents, even happy incidents, are often an interruption to life. It may be that Shakspeare stopped living for a moment even to imagine Othello; in such a great vitality the greatest experiences are often shapeless, unconscious, and unrecorded; and it may be that the happiest hour of Shakspeare was when he had forgotten his own name. In fact, he may very well have forgotten it quite often, as he never seems to have managed to spell it twice the same. But for this reason, there must always be, as I have said, something just slightly artificial about all poms and mysteries which celebrate Shakspeare at a particular time or in a particular place. The cant saying that Shakspeare is for all time has a double truth in it; it means that he is the kind of poet to endure for ever, and it also means that he was probably the kind of man who never knew what the time was. As Orlando says to Rosalind, "There is no clock in the forest." The poet of the wood is free from all chains, but chiefly from the most galling and oppressive of all human chains—a watch-chain. And as it is with time, so it is with space. Shakspeare does not live in the forests of Warwickshire, but in the Forest of Arden. His traces may be found anywhere or nowhere; he is omnipresent, and yet he has escaped. He is hidden away somewhere under nameless woods, concealed along with the soul of England, where God has hidden it from Imperialists and thieves.

Can anyone tell me whether it is a mental disease to be constantly seeing all the things which are printed in large letters as funny? It is the headlines about the Shakspeare festival that have put me off it. The substance of the paragraph may often be innocent enough. It is harmless, though not, perhaps, madly exciting, to learn that the Mayor of Stratford-on-Avon was accompanied by the Marquis of Hertford and by Captain Kincaid-Smith; and with a brief struggle we can even accept the proposition that "a special Shaksperian sermon [whatever that is] was preached by the Lord Bishop of Derry." But when the man who writes the headlines tries to abbreviate and concentrate these complex and subtle truths, the effect is almost always (unless, perhaps, I am going mad) funny. The headline probably is "Parliamentary Colonel Honours Poet," or "Marquis who Admires Swan of Avon," or yet again, "Irish Bishop no Baconian," or otherwise, as the case may be. But in every case the paragraph is always such a complete pathos after the title that it has always been a mystery to me why the Yellow Press took the trouble and accepted the expense of printing the paragraph at all. Surely it would be much more effective if the *Daily Mail* or the *Daily Express* consisted entirely of headlines; then we could read some such sentence as "Irish Bishop no Baconian," and pass many fanciful and fruitful hours wondering what it meant. It might be made the basis of stimulating compositions or of happy games for the fireside. And among the examples which would, I think, bring out in such a case the brightest talent of the domestic circle would be the following, which has just caught my eye in a daily paper—

Elks' Teeth as Charms.

President Roosevelt's Appeal to their Wearers.

At the first glance the passionate appeal of the President really seems a little unnecessary. The number of people whom I have met in ordinary social life adorned in any open and exaggerated way with the teeth of elks has not been so great that it is necessary to stamp out the habit like an epidemic. I do not know how far the teeth of elks can be concealed about one's person; I have a hazy idea that they are rather like the tusks of walruses. At any rate, the custom has not yet become irresistible; it is not *de rigueur*. Yet this head-line leaves me with the impression that the American President, with outstretched and imploring hands, is urging America to avoid a vast national peril or resist a vast national temptation.



# SPOOKS IN COURT: THE FAMOUS £1000 COLLEY-MASKELYNE LIBEL CASE.

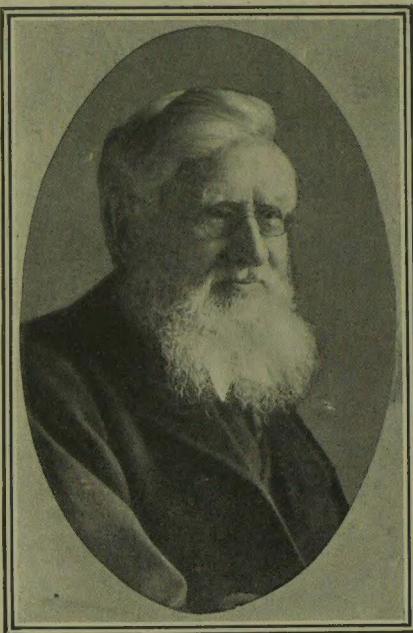


Photo. Elliott and Fry.

A PRINCE OF SCIENCE FOR THE PLAINTIFF:  
DR. ALFRED RUSSEL WALLACE,

Who declares that he had witnessed similar phenomena to those which Archdeacon Colley claims to have witnessed.



MR. MASKELYNE'S EXPERIMENT—STAGE 1: MISS CASSIE BRUCE (MRS. E. A. MASKELYNE) BEGINNING TO EMERGE FROM HER FATHER-IN-LAW'S SIDE.

In virtue of his having performed this illusion mechanically, Mr. Maskelyne claimed £1000 from Archdeacon Colley.

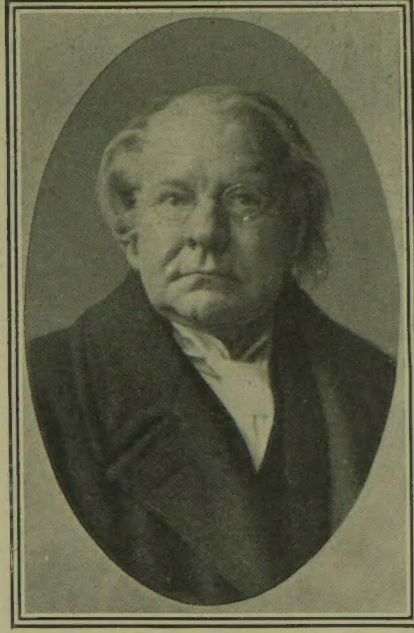
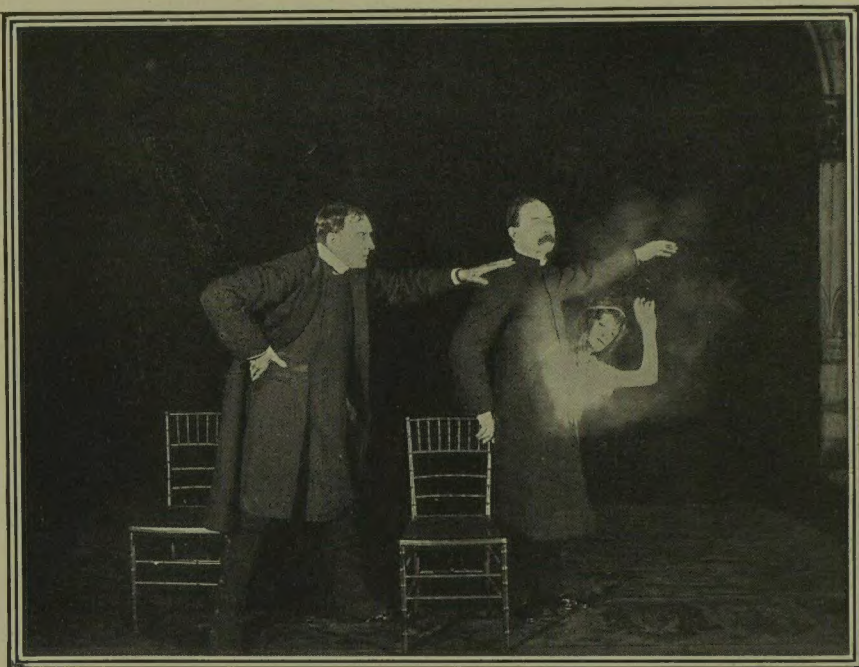


Photo. Illustrations Bureau.

AN AUTHOR FOR THE DEFENCE:  
MR. DAVID CHRISTIE MURRAY,

Who told the Court that Mr. Maskelyne's experiment fairly represented that described in Archdeacon Colley's book on spiritual manifestations.



MR. MASKELYNE'S EXPERIMENT—SECOND STAGE: A CLEARER MANIFESTATION OF MISS CASSIE BRUCE.



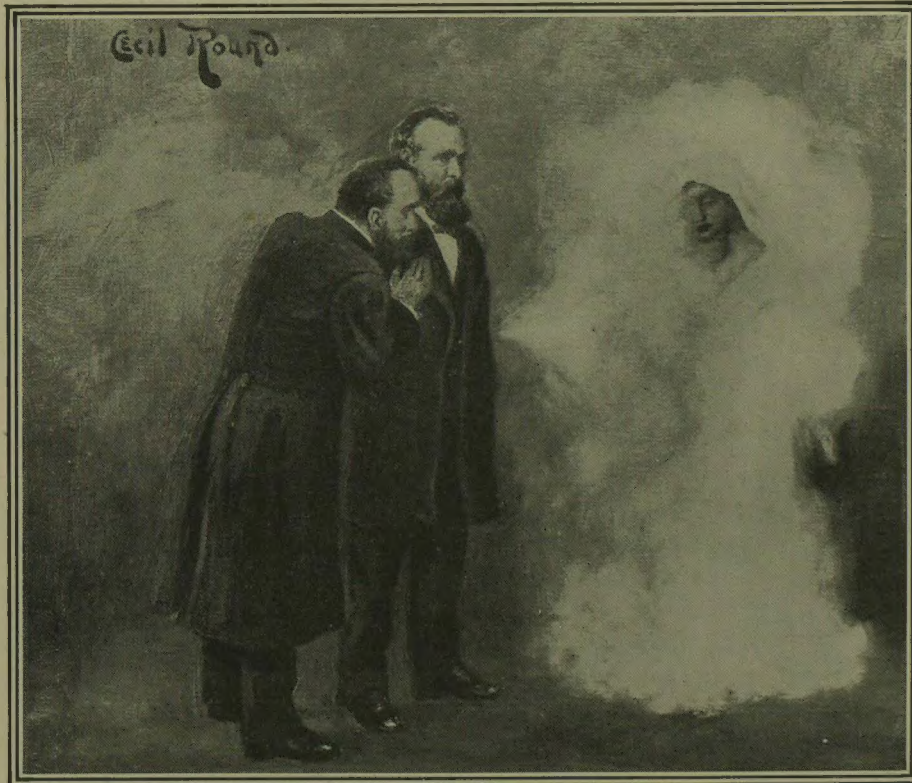
MR. MASKELYNE'S EXPERIMENT—FINAL STAGE: THE COMPLETE EMERGENCE OF MISS CASSIE BRUCE.

MR. MASKELYNE'S MECHANICAL EXPOSURE OF MONCK'S "SPIRITUAL" MANIFESTATIONS, WITNESSED BY ARCHDEACON COLLEY.



Photo. Illustrations Bureau.

THE PLAINTIFF, ARCHDEACON COLLEY: AWARDED £75 DAMAGES AGAINST MR. MASKELYNE, WHOSE CLAIM FOR £1000 WAS DISALLOWED.



Archdeacon Colley. Dr. Monck.

THE PICTURE PRODUCED IN COURT: HOW ARCHDEACON COLLEY SAW "ALICE-CLOTHED-WITH-A-CLOUD" EMERGING FROM DR. MONCK'S SIDE.

This manifestation was witnessed at a séance in Bloomsbury by Dr. Alfred Russel Wallace, who testified in court to his belief in it.

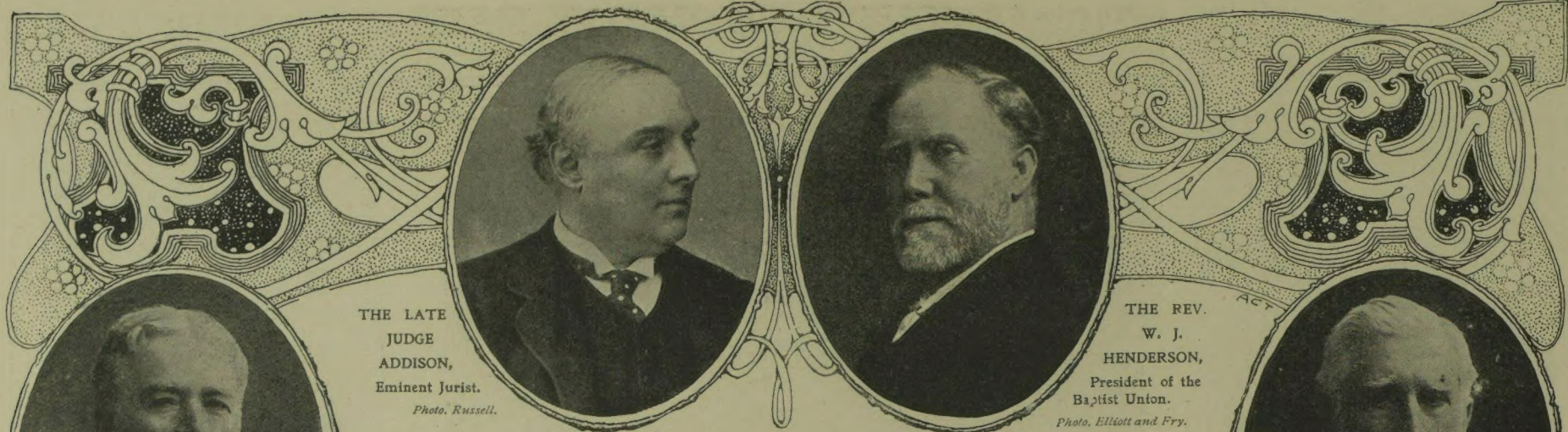


Photo. Foulsham and Banfield.

MRS. E. A. MASKELYNE RIVALS "ALICE-CLOTHED-WITH-A-CLOUD": ARCHDEACON COLLEY'S VISION PERFORMED MECHANICALLY AT ST. GEORGE'S HALL

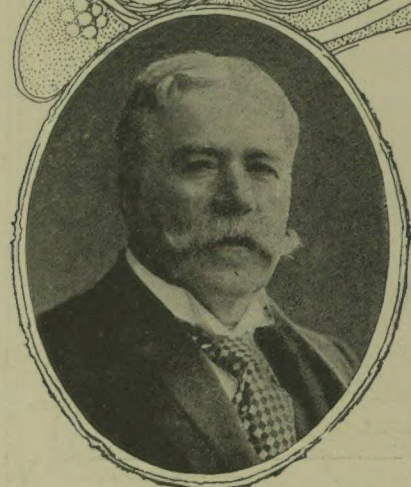
The legal sensation of the past week has been the case brought by Archdeacon Colley against Mr. Nevil Maskelyne for an alleged libel, inasmuch as Mr. Maskelyne, in an exposure of the Archdeacon's spiritualistic visions, denied his right to his clerical title. Mr. Maskelyne claimed that Archdeacon Colley owed him £1000 as the forfeit of a challenge to perform by mechanical means the mystery of a female spirit emerging from a man's side. This Archdeacon Colley alleged that he saw through the agency of Dr. Monck, the medium, and Dr. Alfred Russel Wallace corroborated the testimony. Twice every day at the St. George's Hall, Mr. Maskelyne and Miss Cassie Bruce produce a similar illusion mechanically.





THE LATE  
JUDGE  
ADDISON,  
Eminent Jurist.  
*Photo. Russell.*

THE REV.  
W. J.  
HENDERSON,  
President of the  
Baptist Union.  
*Photo. Elliott and Fry.*

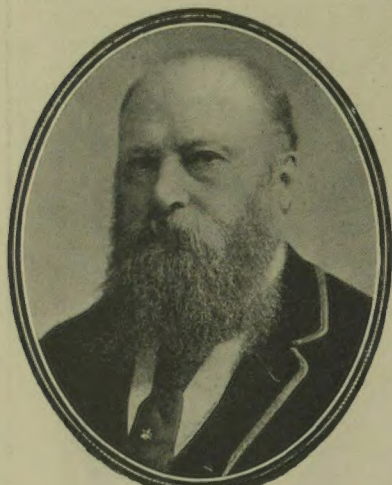


*Photo. Lafayette.*  
MR. J. SHANKS,  
Chief Executive Officer, Irish International  
Exhibition.

the coronation of the present Tsar of Russia in the Kremlin. Prince Fushimi is a full General in the

PRINCE Fushimi, who is coming to London to return the visit of Prince Arthur of Connaught, is the head of one of the Imperial families of Japan, and he represented the Japanese Emperor on the occasion of the coronation of the present Tsar of Russia in the Kremlin. Prince Fushimi is a full General in the Japanese army and member of the Supreme Council of War. He will stay at York House, in St. James's Palace, and Earl Roberts and Admiral Seymour have been attached to his suite.

Dr. Hans Richter, who has presided over the Wagner performances at the Opera this week, is now in his sixty-fifth year. He was born in Hungary, and his first place in the orchestra was as a horn-player. He was recommended to Wagner in 1866, and went to stay with the great German composer at Lucerne, where he made the first fair copy of the score of "Die Meistersinger." He was associated with the production of "Lohengrin" at Brussels in 1870, and, a year later, went to Pesth as conductor of the National Theatre Orchestra. He directed the first performance of the "Ring" operas at Bayreuth more than thirty years ago, and London has known him since 1879, when he first came over here to conduct orchestral concerts.



*Photo. Elliott and Fry.*  
DR. HANS RICHTER,  
Conducting Wagnerian Cycles at Covent Garden.

He was recommended to Wagner in 1866, and went to stay with the great German composer at Lucerne, where he made the first fair copy of the score of "Die Meistersinger."

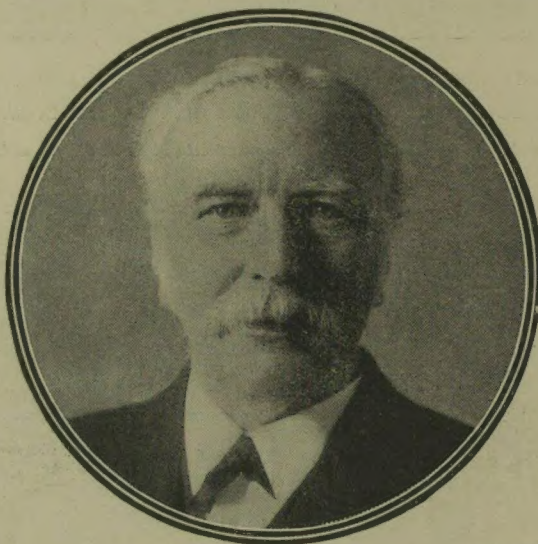


*Photo. Cribb.*  
ADMIRAL G. NEVILLE,  
Complimented by Admiral Evans at Jamestown.

Rear-Admiral George Neville, R.N., C.V.O., Commander of the First Cruiser Squadron, was born nearly sixty

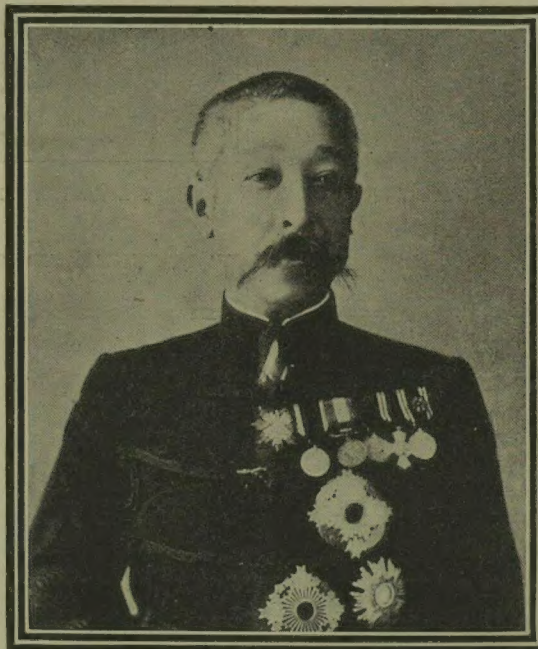
## PORTRAITS AND WORLD'S NEWS.

years ago to the late R. Neville-Grenville, of Glastonbury. He joined the Navy in 1863, went twice round the world with the Duke of Edinburgh, and served under the Duke



*Photo. Mills.*  
THE REV. ARCHIBALD BROWN,  
Mr. Spurgeon's Colleague.

in no fewer than five battle-ships. He has commanded four others, and has been in charge of the local naval



*Photo. Bolak.*  
HIS IMPERIAL HIGHNESS PRINCE FUSHIMI,  
Our Japanese Royal Guest.

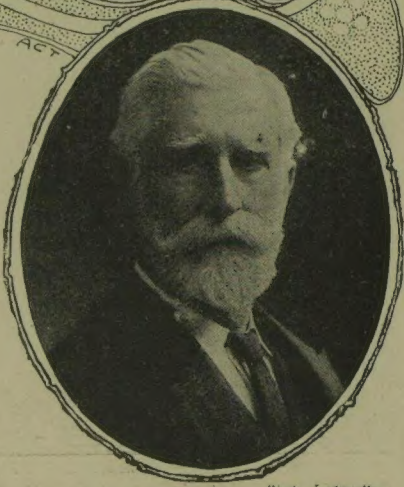
forces at Melbourne. He has just been at the Jamestown Exhibition with the visiting British Squadron.

The Rev. W. J. Henderson, M.A., President of the Baptist Union, was born in Poplar sixty-four years ago, and has served Baptist congregations as minister in Birmingham and Coventry, his services in the last-named city extending over twenty years. Since 1893 he has been President of the British Baptist College. Mr. Henderson is a member of the Council of Bristol University College, and member of the Education Committee in the City of Bristol; he is associated with several other public bodies.

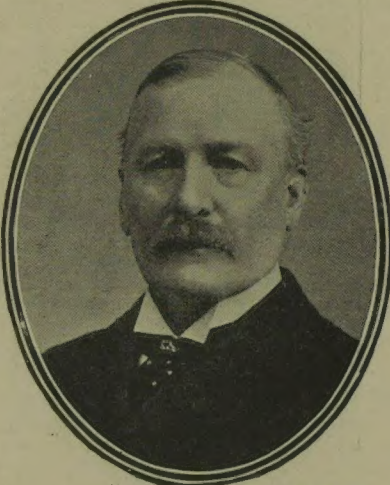
The Right Hon. Henry Chaplin, P.C., J.P., D.L., who returns to Parliament after an absence that has been regretted by political friends and foes, has given much time to the service of his country. He entered Parliament for Mid-Lincolnshire in 1868, and served that constituency for seventeen years, while from 1895 to 1906 he represented the Sleaford Division. Mr. Chaplin was educated at Harrow and Christ Church. He has held the offices of Chancellor of the Duchy of Lancaster, President of the Board of Agriculture, and President of the Local Government Board.

Advices from Berne announce that Dr. Votz, the Swiss explorer, who was recently on an expedition in South Africa, has been killed.

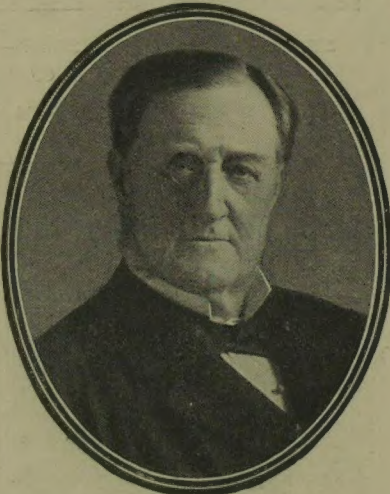
Sir Dudley Charles Fitz-Gerald de Ros, K.P., K.C.V.O., Baron de Ros in the Peerage of England, and Premier Baron of England on the roll, died of heart



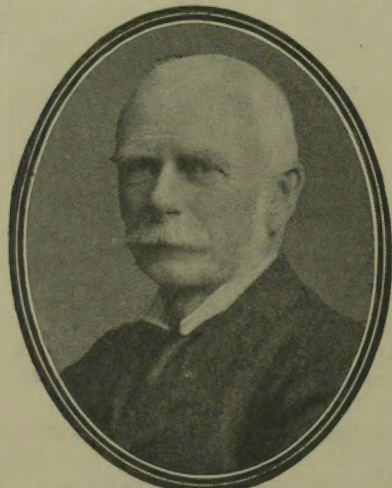
*Photo. Lafayette.*  
MR. W. M. MURPHY,  
Principal Promoter, Irish International  
Exhibition.



*Photo. Elliott and Fry.*  
THE LATE SIR ALEXANDER WILSON,  
Formerly Master Cutler of Sheffield.



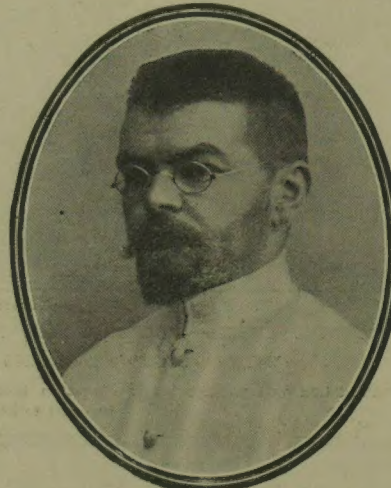
*Photo. Elliott and Fry.*  
THE RIGHT HON. HENRY CHAPLIN,  
New M.P. for Wimbledon.



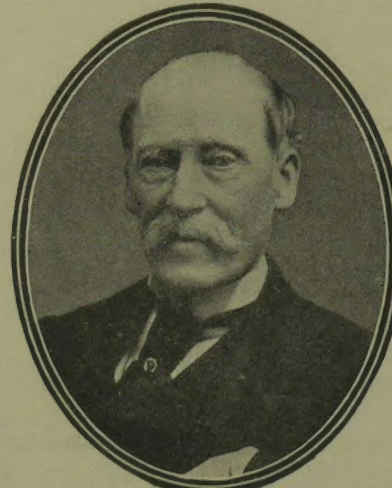
*Photo. Elliott and Fry.*  
THE LATE HON. MARK ROLLE,  
Son of the Nineteenth Baron Clinton.



*Photo. Illustrations Bureau.*  
SIR WILLIAM EVANS-GORDON, M.P.,  
Retiring from the Stepney Division.



*Photo. Fuss.*  
DR. VOTZ,  
Explorer, Reported Killed in Africa.



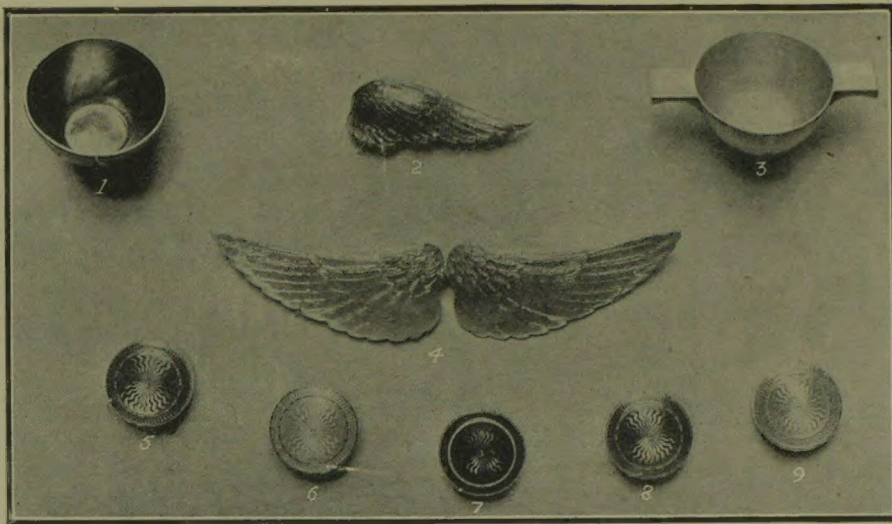
*Photo. Elliott and Fry.*  
THE LATE LORD DE ROS,  
Premier Baron of England.



failure on Monday night, at his seat in County Down. Little more than a month ago Lord de Ros completed his eightieth birthday. Had he lived, he would have served the King as Gold Stick in Waiting during the month of May, and it may be remembered that as Premier Baron of England he did homage for the Barons at the late Coronation. Lord de Ros saw many years of service in the 1st Life Guards, joining the regiment as Cornet in 1845, and commanding it sixteen years later. He was Equerry to the Prince Consort from 1853-61, and was attached to the Court of Queen Victoria as Extra Equerry, Equerry, or Lord-in-Waiting from 1862 to 1892.

Mr. J. Shanks, Chief Executive Officer of the Irish International Exhibition, is well known in Dublin, where he has enjoyed the highest civic honours. The present advanced state of the Exhibition is largely due to his untiring efforts.

Mr. W. M. Murphy, who is chief promoter of the Irish International Exhibition, is the chairman of the Dublin United Tramways Company, and is on the Commission of the Peace. He was born in



1. Silver and Green Enamel Cup. 2. Single Green Enamel Wing. 3. Silver and Violet Enamel Cup.  
4. Wings in Violet Enamel. 5, 6, 7, 8, 9. Bon-bon Boxes.  
THE WORK OF A ROYAL ENAMELLER: JEWELLERY BY HER HIGHNESS PRINCESS LOUISE AUGUSTA OF SCHLESWIG-HOLSTEIN, EXHIBITED AT THE NEW GALLERY.

1844, and sat as member of the St. Patrick's Division of Dublin from 1885 to 1892.

Major Sir William Eden Evans-Gordon, who has decided to retire from

the representation of the Stepney Division of the Tower Hamlets, was born in 1857, and married Julia, widow of the ninth Marquess of Tweeddale. He was educated at Cheltenham and Sandhurst, and received his knighthood in 1905. He has taken a keen interest in the great question of Alien Immigration, and has published a book upon the subject.

The Rev. Archibald Brown, who has been invited to the co-pastorate of the Metropolitan Tabernacle, was one of the most intimate friends of C. H. Spurgeon, and has maintained affectionate relations with his family. Nothing would be more likely to conduce to Pastor Thomas Spurgeon's recovery than the knowledge that this very able preacher was supplying the Tabernacle pulpit during his year of absence.

by the Secretary of State for War, and has discussed important naval questions. The very difficult problem of emigration came up for discussion on Thursday last week, when the Com-

monwealth of Australia expressed a wish that British emigrants would proceed to British Colonies rather than to foreign countries. New Zealand will welcome selected emigrants, preferably those possessing some capital, but it is not practicable at present to encourage emigration to South Africa. On Friday judicial appeals were discussed, and upon this point there was no marked uniformity of opinion. A resolution emanating from Cape Colony was accepted by the Conference. The hard work associated with the many banquets has proved too much for one or two members.

**Brigandage in Turkey.** The condition of Turkey in Europe is strikingly illustrated by the

considerable practice, and from 1874 to 1890 he acted as Recorder of Preston. He took silk in 1880, became a Bencher of his Inn in 1883, and prosecuted in the famous Maybrick case. Mr. Addison had a Parliamentary experience extending over ten years, and was frequently heard in the House.

The Hon. Mark Rolle, who died in France a few days ago, was born in 1835. He was the second son of the nineteenth Baron Clinton. Educated at Eton, he assumed the surname and arms of Rolle, after his uncle Lord Rolle, by royal licence in 1852. He married the fifth daughter of the nineteenth Earl of Morton, and passed a great part of his life in Devon, where the news of his death has been received with great regret. Mr. Rolle inherited the great Devonshire estates of the late Lord Rolle.

#### The Imperial Conference.

Since last week the Imperial Conference has held further sittings at the Colonial Office, has approved the exposition of the principles of military defence as presented

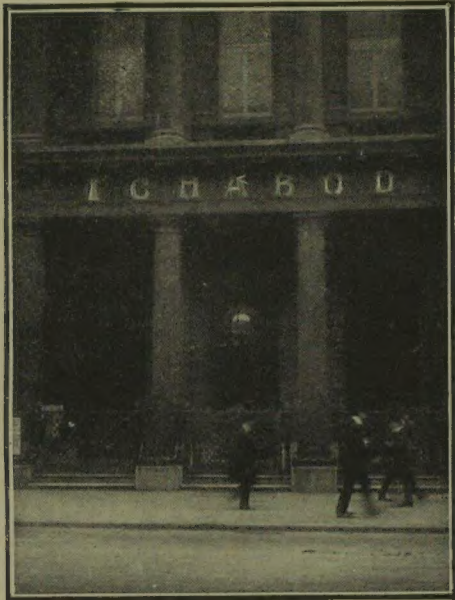


Photo. Topical.

#### A PRACTICAL JOKE AT THE CITY TEMPLE: "ICHABOD" WRITTEN OVER THE DOOR.

Dr. Parker once said that if ever his pulpit should be occupied by a preacher who taught doctrines antagonistic to his own, "Ichabod" should be written above the door of the City Temple. The other morning some wags hired expert sign-painters who placed the inscription over the church door.



Photo. Dannenberg.

#### PAYMENT BY AIR: THE CASHIER WHO CONTROLS THE PNEUMATIC SYSTEM IN HIS OFFICE.

A pneumatic "change" railway has been invented by an English engineer, and has been established in Germany. The photograph shows the system of tubes through which the cashier receives the money and the account and dispatches the change.

Sir Alexander Wilson, who died in Sheffield on Saturday last, was for some years Chairman of the great house of Cammell, Laird, and Co. He was born in Fifeshire seventy years ago, and received his Baronetcy when the late Queen Victoria visited the works of his firm in 1897. He served Sheffield as Master Cutler in the same year.

His Honour Judge Addison, K.C., who had presided over the County Court at Southwark from 1897 until the close of last year, died on Saturday last in his seventieth year. He was educated at Trinity College, Dublin, and was called to the Bar of the Inner Temple in 1862. On the North Circuit, where Lord Herschell and Lord Chief Justice Russell were among his contemporaries, he acquired a very

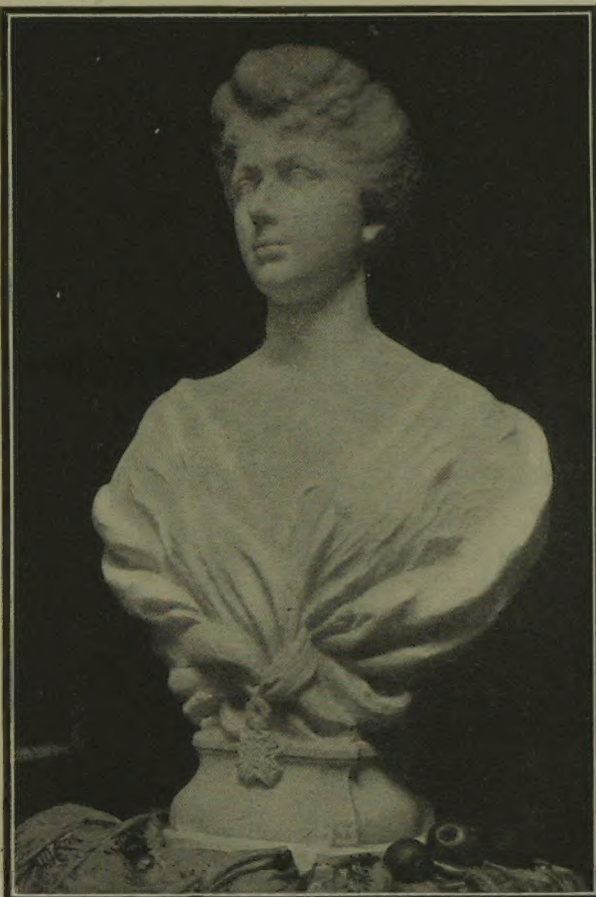


Photo. Halfpines.

#### REJECTED OF THE ACADEMY AND RESTORED BY THE KING'S ORDER: THE BUST OF THE QUEEN OF SPAIN.

The model for the bust of the Queen of Spain by Mr. Conrad Dressler was rejected by the Royal Academy, and was immediately accepted and given a prominent place by the New Gallery. The King, however, expressed his desire that the bust should be exhibited at Burlington House, and, in deference to his Majesty's wish, the New Gallery relinquished the bust.

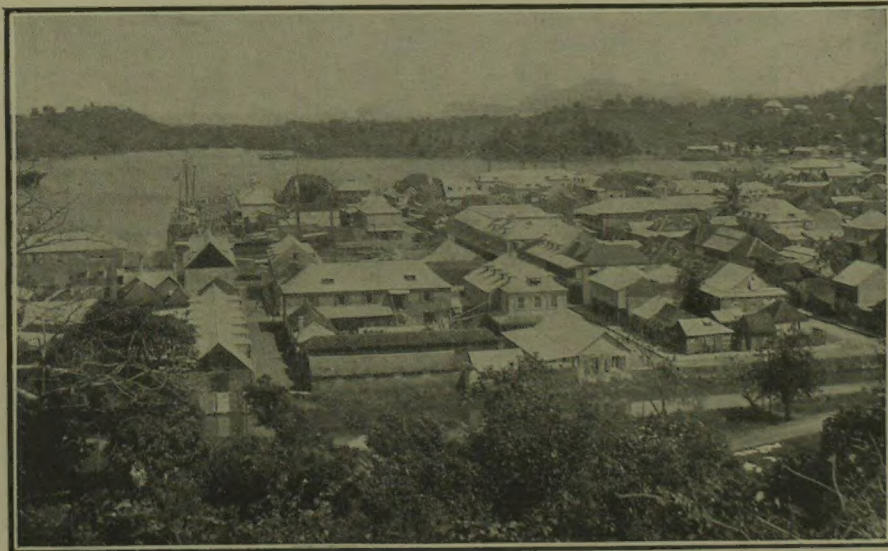


Photo. Edwards.

#### THE WEST INDIAN RIOTS: CASTRIES, SANTA LUCIA, THE SCENE OF THE DISTURBANCE.

A coal-heavers' riot broke out on April 23 at Santa Lucia. Shops, stores, and sugar plantations were burned, and several persons were killed. H.M.S. "Indefatigable" was ordered to the scene of the disturbance.



Photo. Park.

#### THE LITTLE PRINCES' INTEREST IN LONDON SOLDIERS: PRINCES HENRY, GEORGE, AND JOHN OF WALES LISTENING TO THE BAND AT ST. JAMES'S PALACE.

When the guard is being changed at St. James's Palace, it is not at all unusual to see the little Princes looking over the wall of Marlborough House to enjoy the music and the sight of the soldiers.

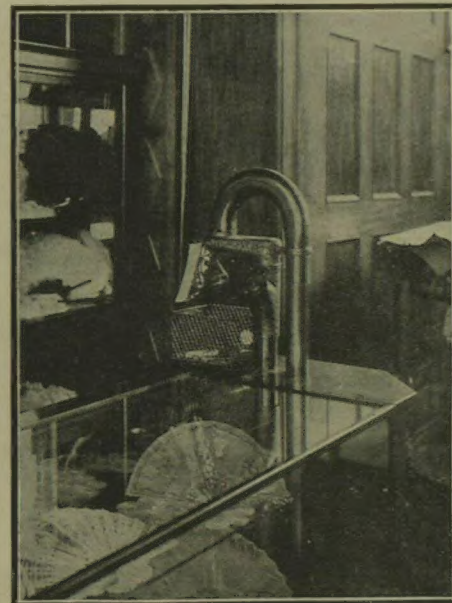


Photo. Dannenberg.

#### PAYMENT BY AIR: A RECEIVER AND TRANSMITTER OF THE PNEUMATIC "CHANGE" RAILWAY IN POSITION ON THE COUNTER.

The change is enclosed in cartridges and shot through the tubes at the rate of a kilometer a minute. The saving in time is enormous, and the system is said to be exceedingly simple and efficient in working.

experiences of Mr. Robert Abbott, a British subject living in Salonika. While entering his father's residence five weeks ago he was kidnapped by brigands and carried off to their fastness among the mountains. Fifteen thousand pounds (Turkish) was demanded as the price of his ransom. The Sultan's representatives were appealed to, but they refused to pay the money, and at the end of last week the ransom was paid by the British Consul at Salonika. Naturally enough, this affair has created considerable excitement and indignation among the subjects of the Great Powers who live in Turkey, but there is no cure. Indeed, it may be presumed that the success of the brigands will lead to the further capture of unoffending citizens.



# THE TERCENTENARY OF VIRGINIA: THE JAMESTOWN EXHIBITION.



THE OFFICIAL EMBLEM OF THE EXHIBITION:  
NOTE THE FIGURE OF POCAHONTAS.



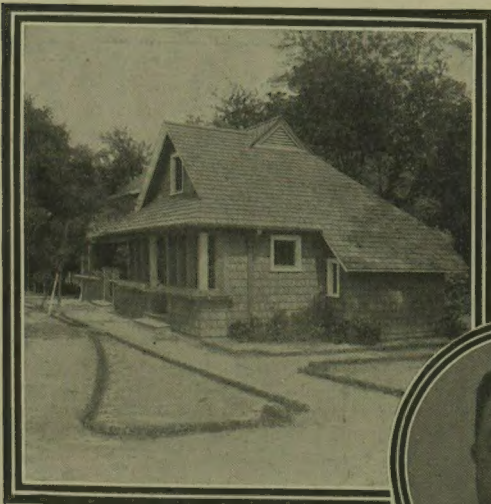
THE BUST OF JOHN SMITH, FOUNDER OF THE  
COLONY, BY GENERAL BADEN-POWELL, WHO  
CLAIMS TO BE SMITH'S DESCENDANT.



THE OFFICIAL SEAL OF THE JAMESTOWN  
EXHIBITION.



A BIRD'S-EYE VIEW OF THE EXHIBITION.



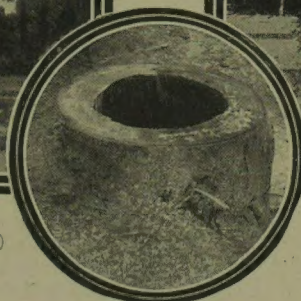
THE POTTERY BUILDING AT THE  
EXHIBITION.



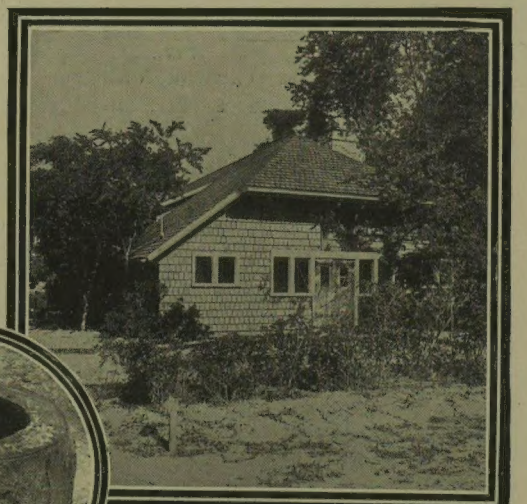
THE  
CHAIR-  
MAN OF  
THE  
EXHIBI-  
TION:   
MR. C.  
BROOKES  
JOHNSON.



THE INDIANS' COUNCIL OAK (1000 YEARS OLD)  
IN THE GROUNDS OF THE EXHIBITION.



POCA-  
HONTAS  
SPRING,  
IN THE  
GROUNDS  
OF THE  
EXHIBI-  
TION.



IN THE ARTS AND CRAFTS VILLAGE  
OF THE EXHIBITION.

On April 26, the three-hundredth anniversary of the landing of Raleigh's captains on the Virginian coast, President Roosevelt opened a memorial Exhibition at Jamestown, which stands on the site of Fort James, the first stronghold of the settlers. In the December of 1607, John Smith, the leader of the expedition, was taken prisoner by the Indians, and he was led to the torture-stake. He was saved, however, by the intercession of Pocahontas, "La Belle Sauvage," the chief's daughter, whom he afterwards married. This romantic story is discredited by many authorities, but it was accepted by Stith, the first historian of Virginia.—[PHOTOGRAPHS NOS. 1, 3, 5, 7; AND 8 BY TOPICAL; THE OTHERS BY WALDON FAWCETT.]



## ARMOUR FOR THE FACE: THE LATEST HORROR IN MOTOR-MASKS.

DRAWN BY H. W. KOEKKOEK



A FEARFUL APPARITION ON THE ROAD.

Motoring at high speed is necessitating more and more elaborate protection for the face of the motorist. Goggles were portentous enough, but the latest combination of mask, goggles, and cap turns the presumably divine faces of the motorists into something transcending even the imagination of Mr. H. G. Wells, whose dreams of Utopian utility have produced so many nightmares.

PHOTOGRAPHS IN MEDALLIONS BY TOPICAL AND L. E. A.



## SOCIAL &amp; ANECDOTAL



KNEBWORTH HOUSE, STEVENAGE, WHERE LORD STRATHCONA ENTERTAINED THE COLONIAL PREMIERS.

THE extraordinarily cordial reception given to the Colonial Premiers marks a new era in the relations between the Motherland and her scattered children. Even four years ago it was quite different. Everybody was civil, many people were hospitable; but this year they have been eager. A street cheer does not mean very much, perhaps; but the cry of welcome given to General Botha seemed to be something more than the noise that is usually composed of good-nature, a pleasure to be in the air, a liking to be heard, and a gratification of one's sense of humour. The

chaff of the road becomes the slightly amused tolerance of the drawing-room. But hosts and hostesses have taken their guests seriously this time, and the guests themselves have not felt any longer like boys being entertained by a kind, elderly relative because they are out for a holiday.

Johnson, speaking of a play by Gay, quotes the Duke of Argyll of that time as saying, on the first night, that he knew the piece was a success—he could see it in the

should be presented in a group, after the fashion of the American Professors seen in last year's Academy.

Mr. Arthur Bouchier's new play calls to mind the story of a confession even more sensational than that

brings back memories of days when this afflicted lady would have found it difficult to raise any sort of sum in response to a demand for ready-money payment. When the Empire went down at Sedan, all that she could do to save the dynasty was to dispose of her jewels. It would have been impolitic to make known the need for the sale; it had to be done secretly. A trusty Anglo-Indian returning to Europe for a holiday was stopped at Bombay and given the package and the commission to sell it. The jewels had been taken to pieces and jointed, so as to fold flat, and he wore them, hundreds of thousands of pounds'-worth, as a belt, for three months of anxious nights and days. He sold them, and they are worn to-day at the court of an Indian potentate who knows not the Lady of Sorrows whose once they were.

The idea of dressing dogs in lion-skins for the stage is borrowed from the circus-rings of two or three years ago. The performer in the sawdust may have got his



Photo. Gillman.

LADY JERSEY,

Entertaining the Colonial Premiers at Osterley Park on May 4.

upon which his drama is based. A certain illustrious Cardinal was pressed by an admiring company of ladies to say whether he had ever received any confessions which had startled him. He replied that the very first man who had confessed to him after he (the Cardinal) had taken orders, was a man who craved absolution for murder. A thrill of horror ran round the circle. The silence was broken by a servant's announcing a well-known Marquis. He eagerly claimed the acquaintance of the Cardinal. "I see that your Eminence does not remember me," he said. "Allow me to recall myself to your memory. I was the first person who confessed to you after you had entered the service of the Church!"

The claim against the Empress Eugénie for a six-figure debt, said to have been contracted by Napoleon III.,



Photo. Downey.

MISS MABELLE GILMAN,

The bride of the American millionaire, Mr. Cory.

notion from the faking fancier, who has sold many a rat, sewn into the skin of a toy-terrier, as an animal of price. As disconcerting a discovery was made by a lady who fondled with infinite affection a beautiful puppy, until she found that the said pup was a young lynx. The Duchess of Sutherland was once upon a time nearly introducing a new breed of dogs into England. She found, right in the heart of the great caves of Elephantia, five puppies, the dearest little things. Badly she wanted them until she was informed that they are impossible as pets, that they are the scavengers of the place, and suffer from mange and other diseases unthinkable.

Li Chin-fang, the newly appointed Chinese Minister to London, will not be quite unacquainted with English ways, for Li Hung Chang, so well known in this country, adopted him as his son. He may hope, therefore, to avoid some of the pitfalls into which some other Ambassadors have stumbled. It is not easy. Disaster attends the best. "How do you manage to get rid of troublesome visitors and bores?" the representative of a Great Power asked Bismarck. "Oh, that is quite simple," answered the Chancellor. "When my wife thinks that anyone has stayed long enough she merely sends for me, and the interview ends." At that very instant the door opened, and a servant announced that the Chancellor's wife desired to speak to him for a few moments! Cynical experts in myths will assign this story to the same class as that of the father confessor related above—on Thackeray's authority, by the way.



Photo. Walter Barnett.

MISS LEATHAM,

The bride of Captain Pomeroy, Lord Harborton's son.

eyes of the audience. The Duke was right, as the manager of the theatre, Mr. Rich, found out before "The Beggar's Opera" was over—the play that made Rich gay, and Gay rich. Anybody looking from the stage box at the Waldorf into the darkened faces of the audience when Miss Julia Marlowe held the stage might similarly have seen that the American actress had taken captive the English theatre-goer. The fine temperament of an artist is not always, or even often, united to a singularly charming and equable personality; and it is easy to understand that the concurrence, as seen in Miss Julia Marlowe, should be set down to the credit of some of the happiest phases of American civilisation. The sweet reasonableness of other members of the company, their naturalness, their freedom from self-consciousness, and the generally pervading sense of their personal goodness, adorn with added charm the display of their talents, and the evidence of their keen and intelligent training.

Mr. Sargent has painted nearly every type of man in high office; but he has not yet painted a King or a Colonial Premier. This last lack among his sitters was brought home by his inclusion in the dinner-party given to the Premiers at Stafford House. The Duchess of Sutherland has been his sitter; but the only male guest who has been a Premier, and whom Mr. Sargent has painted, was Mr. Balfour. There is, indeed, talk of Sir Wilfrid Laurier sitting for a presentation portrait; but surely the Premiers



Photo. Brooks.

A ROYAL ENAMELLER: PRINCESS LOUISE AUGUSTA OF SCHLESWIG-HOLSTEIN.

Whose enamels are exhibited at the New Gallery.



## A CONTINENTAL SCRAP-BOOK FROM THE WEEK'S NEWS.



*Photo. E.N.A.*

### THE CHURCH WHERE THE KING WAS MISTAKEN FOR A BEGGAR: SANTA CHIARA, AT NAPLES.

During the King's visit to Naples his Majesty and the Queen visited the Church of Santa Chiara, founded in 1310 by Robert the Wise. When the royal party knocked at the door the sacristan, concluding that they were beggars, did not look out, and shouted "Go in peace, there is nothing for you." The King was very much amused.



### £1,200,000 THROWN AWAY ON AN UNINHABITABLE PALACE: THE BELVEDERE AT VIENNA.

The Belvedere Palace at Vienna, which was constructed for the Archduke Francis Ferdinand, has been pronounced by architectural experts to be quite useless as a dwelling-place. The building has occupied twenty years, and the cost has been £1,200,000. The Archduke will therefore use the palace for his museum of art and ethnology.



*Photo. Naples.*

### SPAIN'S SOLICITUDE: THE CENTRE OF PUBLIC INTEREST: QUEEN VICTORIA EUGÉNIE.

The photograph was taken while Queen Victoria Eugénie was passing through the Castellana after attending the swearing-in of the new recruits. Her Majesty is attended by the Duchess of San Carlos.



*Photo. Hamilton.*

### THE DOWAGER EMPRESS OF RUSSIA PHOTOGRAPHING PRESIDENT FALLIÈRES.

As President Fallières took leave of the Empress Marie Féodorovna at Le Bourget, her Imperial Majesty had her camera ready, and as the President turned away from the train she snapshotted him from the window.



*Photo. Trampus.*

### THE PARIS WAITERS' "FACE FURNITURE" STRIKE: A MEETING OF CAFÉ PROPRIETORS.

The strike of the Paris waiters on the question of their right to wear moustaches has ended in a victory for the men. The photograph shows a meeting of café proprietors in the hall of the famous Bal Tabarin.



## LITERATURE

AT THE SIGN  
OF  
ST. PAUL'S.

BY ANDREW LANG.

NOT long ago I ventured to commend the novelist who advertised for "a grammarian." This novelist may have felt all the confidence of genius in his own inventive, imaginative, humorous, and dramatic powers, but he confessed, like Mrs. Squeers and Sir Walter Scott, that he "was no grammarian."

MR. JOHN MASEFIELD,

Whose new book, "A Tarpaulin Muster," has just been published by E. Grant Richards.

Photo Whitlock.

How good a thing it would be for grammarians if authors in general, like the advertiser, distrusted their own verbal scholarship! In a novel named "The Secret" (Ward, Lock, 1907, page 26), the hero speaks. He is a lord of lands, he is of a good family, he plays cricket for his county, and so we may suppose that he was at a public school, and probably at one or other University. Yet when he gets into a tumult in his hotel, fires a revolver at the ceiling of his bedroom, and becomes an object of suspicion, this gentleman and cricketer says, "My bona-fides are easily established."

This is the high-water mark of bad grammar. In six words the person who wrote "My bona-fides are easily established" made false concords in two languages; one of them, English, is still dragging on a dishonoured life; the other (Latin) is unfortunately dead. The words *bona* and *fides* need no hyphen, any more than the words "good faith" need to be written "good-faith." *Bona* is an adjective of the first declension, feminine, of the singular number. *Bona* is "good," *fides* is "faith." If *fides* were or could be plural, then *bona* would be *bonae*. The hero of Mr. Oppenheim, if too proud to speak English, would exclaim—"My *bonae fides* are easily established." But, as no such Latin as "*bonae fides*" is even yet allowed to run about in novels and newspapers, the hero says, "My bona-fides are easily established." He probably pronounces



## WATERING CATTLE ON THE HUNGARIAN PLAIN.

Reproduced from "Hungary," by permission of Mr. T. Fisher Unwin.

*bona fides* as "bonafeids"—singular, "bonafeid"; plural, "bonafeids." On no other theory can we account for the rise, among novelists and newspaper-men, of the use of a verb in the plural with "bona-fides."

There is no reason why any author should use Latin words, like Mr. Oppenheim, with his "bona-fides";



Photo Korics.

## HUNGARIAN NATIONAL COSTUME FROM POSTYEN.

Reproduced from "Hungary," the record of the visit of the Eighty Club, by permission of the publisher.

or Greek words, like Mr. Shaw, with his "*tempophobia*," if he be ignorant of Greek and Latin. English is quite good enough for any author, and, even if foreign words are elegant trimmings, they cease to be elegant when they are pinned on awry. "Can we not say *non possoomus*?" said some middle plutocrat, addressing a Parliamentary Committee. "No, by gad!" exclaimed the chairman, "that we cannot say." We need not say "*non possoomus*" if we pronounce the latter word "possoomus."

We know what a "putter" is—namely, an implement wherewith golfers attempt to strike a ball into a hole. The putter may be a wood implement, or may have a steel head, like a cleek, or a head of aluminium, shaped like the old wooden head, and there are many patent putters. But what is a "putterer"? The word does not mean a person who puts, and, in putting, makes use of a putter. Mr. J. H. Pyre, while endeavouring to find out what the merits of Byron as a poet may be, speaks of "our days of poetic puttering." Byron's "very faults, even, will be educative always, will always cry rebuke to the putterers and patchers of poetry" (*Atlantic Monthly*, April, page 552). What can be the origin of "putterer"? "One who putters"? Can it be "putty"? Putty is used by glaziers in repairing, and by burglars, I have heard, in cutting out panes of glass. Yet the word "putterer," as a term of æsthetic criticism, remains rather obscure. As Mr. Pyre uses it in America, perhaps it is an Americanism. Or it may be a verbal coinage minted in his own brain. Let us hope that the verb "to putter" may not "catch on," become popular, and blossom in English essays and reviews. If "putter" be a mere misprint for "splutter," then Byron cannot, according to Mr. Swinburne, "cry rebuke to the modern splutterers,"

for Byron's verse is full of "rant, and cant, and glare, and splash, and splutter."

A Roman stirrup was found lately, in a Roman settlement at Newstead, under the Eildon Hill, near Melrose. Thus the Romans of the period, the first and second centuries of the Christian era, had stirrups. But can any reader remember having seen a stirrup in any Roman equestrian statue, or other work of art? It is a pretty safe bet to wager a classical scholar that he does not know the Latin for a stirrup. When the bet is offered the erudite one will usually deny that there is any Latin word for a stirrup, and yet the Romans must have called it something.

## RE-CREATIVE DAVIDSON.

MR. JOHN DAVIDSON evidently thinks that it he walks round often enough blowing his own trumpet, the walls of convention will fall down flat. The latest blast is a drama called "The Triumph of Mammon"; curiously enough, produced in print by one of our two women publishers, E. Grant Richards. This lady has certainly more courage than the Examiner of Plays. "For half a century," Mr. Davidson shouts in a resounding epilogue, "I have survived in a world entirely unfitted for me—I begin definitely in my Testaments and Tragedies to destroy this unfit world and make it over again in my own image." Mr. Davidson is welcome to his feet of clay. At first we thought that Honest John had come to himself again. There was brilliant use of unexpected means, such as an automatic machine to take the place of Macbeth's three witches; there was exquisite vocal music and real dramatic skill; but then came the New World—or rather, the old world of Saturn and the Saturnalia. No doubt, there are young men who will cut their hair still longer and say, "Aha! this is strong, this is terrible." But to us the only tragic side to this tragedy is that its value is mainly for the pathologist.

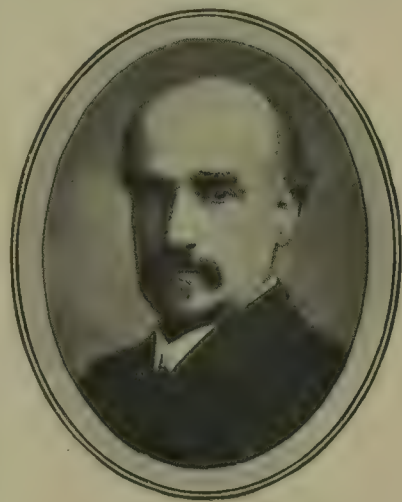


Photo Elliott and Fry.

MR. JOHN DAVIDSON,

Whose new poetic drama, "The Triumph of Mammon," has just been published by E. Grant Richards.



A HUNGARIAN PEASANT,

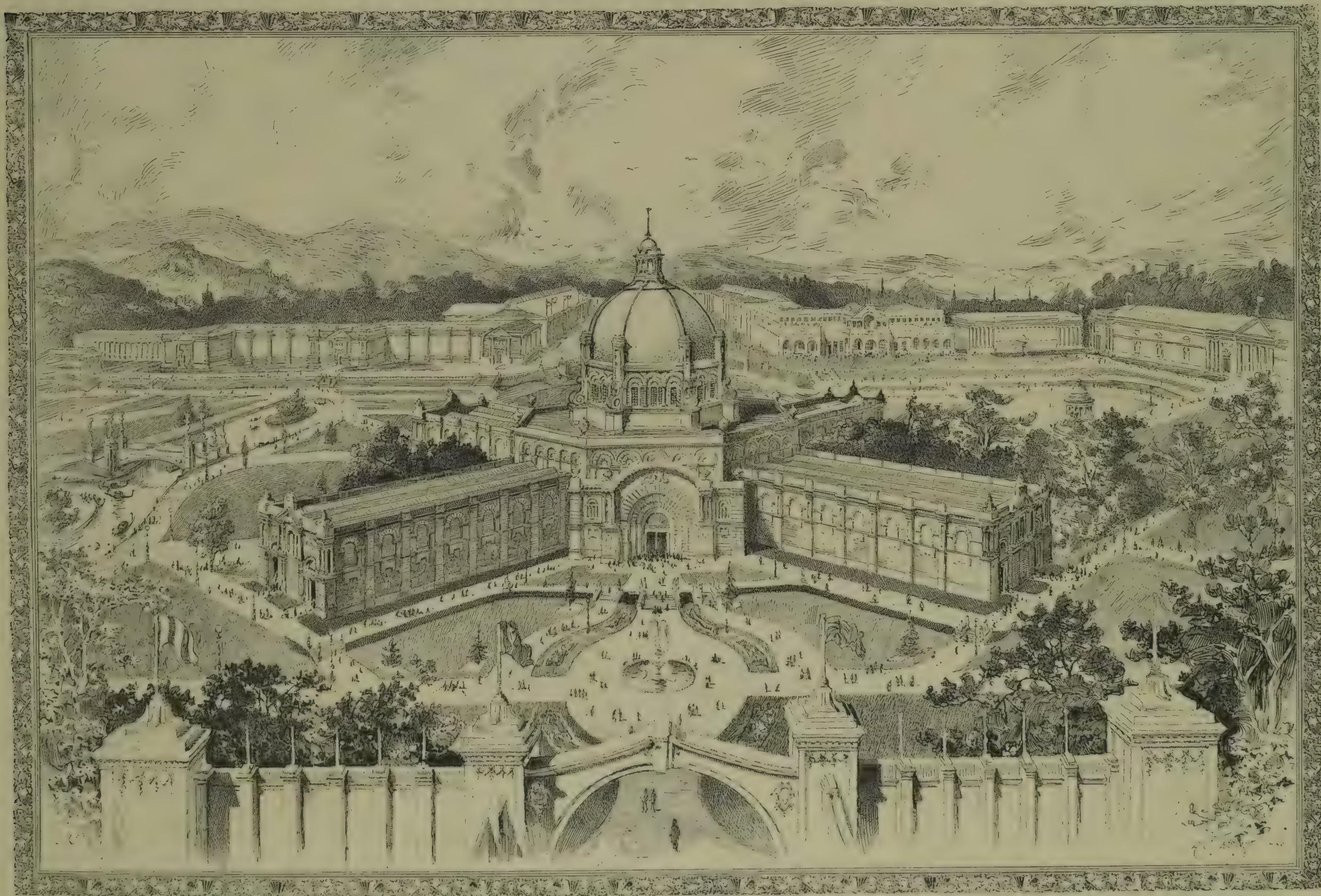
Reproduced from "Hungary," the record of the visit of the Eighty Club, by permission of the publisher, Mr. T. Fisher Unwin.

THE DALMATIC OF CHARLEMAGNE, PRESERVED IN THE SACRISTY  
OF ST. PETER'S AT ROME.

Reproduced from "Secrets of the Vatican" (reviewed on a later page), which Messrs. Hurst and Blackett have just published for Mr. Douglas Sladen.



THE IRISH INTERNATIONAL EXHIBITION, OPENED TO-DAY (MAY 4 AT DUBLIN.



DUBLIN'S MAGNIFICENT EXHIBITION BUILDINGS: THE VIEW FROM THE MAIN ENTRANCE.

The Earl of Aberdeen, the Lord Lieutenant of Ireland, opens the great Exhibition to-day, May 4. Our drawing is taken from the main entrance, and shows the façade of the concert hall and the restaurant.



## SCIENCE AND NATURAL HISTORY



## SCIENCE JOTTINGS.

FLIGHT IN MAN AND HIS LOWER NEIGHBOURS.

TO-DAY all the world is agog concerning the possibility of adding flight to the means of locomotion at the command of man. A London newspaper has offered a prize of £10,000 to the individual who first successfully accomplishes a flight of certain specified extent; that is, who constructs a flying-machine which, as the conditions of the competition indicate, shall take its place as a practically manageable locomotive machine.

Meanwhile, it is perfectly possible to understand the fascination which the problem of aerial navigation exercises on the mind of man. He sees the bird, the bat, and the insect careering through space in the full flush of liberty and muscular power. Without let or hindrance, the agile flyers swoop here and there at will, presenting a typical spectacle of absolute freedom of movement that in its way is more than attractive—it is fascinating alike to the naturalist and the engineer. Why should man not seek to emulate and imitate Nature? And echo answers "Why indeed?" But man soon becomes conscious of his limitations when he begins to try conclusions with *Madre Natura*, and when he attempts to adjust his own special organisation to that of bird or bat. For there are two aspects of the flight-question regarded from the human standpoint. Is it possible for a man, as an individual animal, to fly? This is the first aspect of the matter. In the second place, if such personal locomotion be found to be impossible, can man invent a machine which will fly and carry him through the air by deputy, as it were? This is the other side of the flight-question.

Now, to the first of these inquiries an easy reply is found, and the answer is based, not on actual experiment alone, but on considerations connected with the anatomy and physiology of flying animals. Man's structure and, above all, his muscularity, are in no wise adapted for soaring in the air. If we study the anatomy of a bird, which is typical of the aerial denizen, we find, to start with, an enormous development of the breast-muscles and also of those of the back. The breast-muscles are attached to a specially developed keel on the breastbone, which every person who has carved a fowl will recognise. Again, the bird has a special shoulder-girdle. The pillars that support the wings are the coracoid bones, which in man shrink away,



A PROTÉGÉ OF THE UNITED STATES: A TAME SEAL RECEIVING A TIT-BIT.

Photograph by Topical.

But it is not only in the furnishing of the wing, in its big sweep of action, in its feathers increasing its area, or in the firm shoulder from which the wing works, that we see the special evolution of the flying type of body. Nature has been careful to modify the whole body of the bird for flight. The long bones, in place of containing marrow, are filled with air, which is pumped into them from the lungs, whence it escapes by distinct

kind, an existence, this, utterly incompatible with the type of vitality of the ordinary quadruped.

Flight as a personal matter, then, can never be attempted by man, for the plain reason that he is not provided with a flying body. A near-neighbour quadruped of his, the bat, has evolved flying powers, but here again we see the reason of the chiropteran's success. It has evolved a frame which, like that of the bird, is made for flight as its true means of locomotion. Its bones are filled with air, and otherwise it has points which render its aerial trips, not so

extensive as those of the bird, easily performed. In the bird, it is simply the whole arm or fore-limb which is modified in the wing, and it is the actual movement of this feathered arm which propels its possessor through the air. But the bat's flight is of a different kind. It calls to its aid a skin-fold which stretches between the four enormously elongated fingers, runs between fore-limbs and hind-limbs, and between hind-limbs and tail. In the bat, therefore, we have something of the boat's-sail order of things added to the wing, as opposed to the movements of the wing, pure and simple, in the bird. Other animals are said to fly; but we must take this expression in a limited sense, if we except the insects, of course, which in their organisation exhibit, like the bird, a most perfect distribution of air throughout their bodies.

A flying fish does not fly. It leaps from the sea, spreading its big breast-fins wide, and is carried so far by the initial velocity it acquired in its preliminary rush through the water. Nor do flying squirrels or flying lizards fly. They possess folds of skin fringing their bodies, which merely act as parachutes, sustaining them in their aerial leaps from bough to bough. Engineers have calculated that a relatively enormous amount of energy would be required to be exerted by a man to raise him from the ground into the air under the existing circumstances of his life. This energy it is impossible to generate within his frame, and so the personal flight problem must be put out of court altogether. It may be a very different matter when motor power, light, and of sufficient extent, can be provided to assist man in his aerial excursions. The idea that some personal apparatus, so to speak, might enable man to convert himself into a flyer, has its own attraction, and possibly



Photo. Waldon Farwell.

PROTÉGÉS OF THE UNITED STATES: THE SEAL ROOKERY ON ST. PAUL ISLAND, NOW PROTECTED BY UNITED STATES CANNON.

By order of President Roosevelt, a United States war-ship is to be sent to the Pribiloff Islands in the Behring Sea to protect the Government's herd of fur-bearing seals against Japanese and others with whom, it will be remembered, the Americans had trouble some time ago. A battery of quick-firing guns is to be mounted on the rocks commanding the rookery. A revenue cutter will patrol the island, and another will follow the herd during the migrating season to see that there is no violation of the sixty-mile limit appointed by the Behring Sea Award.

apertures. From this source also is supplied air which fills certain centres in the body, thus giving to the bird a buoyancy that contrasts very markedly with the solid body of the ground-dweller. Nor is this all. If we examine the vital processes of the bird, we shall find it is a living engine working at a very high pressure

problem must be put out of court altogether. It may be a very different matter when motor power, light, and of sufficient extent, can be provided to assist man in his aerial excursions. The idea that some personal apparatus, so to speak, might enable man to convert himself into a flyer, has its own attraction, and possibly



SAN FRANCISCO'S PETS: THE FAMOUS SEALS ON THE ROCKS AT THE GOLDEN GATE



ANOTHER VIEW OF SAN FRANCISCO'S SEALS ON THE ROCKS AT THE GOLDEN GATE

Photos. Topical.

to become mere bony processes of his shoulder-blade. The united collar-bones form a strengthening buttress to the shoulder-bones of the bird, and we recognise them in turn as the familiar "merry-thought."

indeed. Its heart beats fast, and its blood is of a temperature which, if represented in man, would be far above fever-heat. All these facts point to an organisation for a life which is physically of a highly strenuous

the idea may take practical shape. But the more hopeful solution of human flight is the dirigible flying-machine, man being merely the passenger in it, and not its propelling genius.

ANDREW WILSON.



# A SACRIFICE TO FASHION: CLUBBING SEALS ON ST. PAUL ISLAND, BEHRING STRAITS.

ENLARGEMENT OF A PHOTOGRAPH BY WALDON FAWCETT.



THE ILLUSTRATED LONDON NEWS, MAY 4, 1907. - 683

THE UNITED STATES SEAL-PRESERVES, NOW GUARDED BY ARTILLERY: SEAL-HUNTERS AT WORK.

As we note on another page, the United States are now guarding their seal-preserves by artillery against the raids of Japanese and other poachers. Sometimes 250,000 seals are found in one herd, or "patch." The great slaughter of young seals is held between March 12 and 24, when the "pups" are too feeble to move. The mothers make a fierce fight for their offspring. The club brings swift death, fortunately. St. Paul Island, the largest of the preserves in the Pribyloff Group, has a shore-line of forty-five and a half miles and a population of 168. Sand and basaltic boulders compose the geological formation. In the autumn the seals leave the breeding-ground and proceed to the Pacific Ocean.



## THE PLAYHOUSES.

A circular portrait of a woman with dark, wavy hair, looking slightly to the right. She is wearing a light-colored garment. The portrait is set within a circular frame with a dark border.

A circular, sepia-toned portrait of a young man with dark hair, wearing a dark suit jacket, a white shirt, and a dark bow tie. The portrait is set within a circular frame on a light-colored background.

In another of the Society's galleries Mr. Anning Bell shows a delightful collection of his drawings, paintings, and coloured reliefs. Here is an artist who may, unblushingly, illustrate our poets. Combining

A circular, black and white portrait of a man, likely a historical figure, shown in profile facing left. He has dark, wavy hair and is wearing a dark suit jacket over a white shirt and a dark tie. The portrait is set within a circular frame.



MME. ALBANI.

Searchers " are rather more serious and equally pleasing drawings. Fine Art galleries seen Mr. Pascoe's water-  
colours of Mr. Pascoe, himself a man of Cornish-  
enthusiasm and works with  
delicacy, shall be glad to re-  
new an acquaintance with these drawings. Some of the  
Mr. C. L. Hind's  
forthcoming book  
the Duchy. M.

A circular portrait of a man with a mustache, wearing a dark suit, a white shirt, and a dark bow tie. He is also wearing a dark hat. The portrait is set within a circular frame.

A circular portrait of a man with a mustache, wearing a suit and tie. The portrait is set within a circular frame with a decorative border. The man has dark hair and a prominent mustache. He is wearing a dark suit jacket over a white shirt and a dark tie. The background of the portrait is a mottled, light color. The circular frame has a dark outer border and a lighter inner border. The overall image is in black and white.

falls on occasions, and from which he requires not a little rousing. The best features of Miss Marlowe's Viola were its humour and its tenderness; there are softer tones in the actress's voice and there is a sense of comedy within her range that this character first revealed. On the other hand, she is too petulant in the encounters with Olivia, and altogether too much a woman in her boy's disguise. Her Cæsario could never have been mistaken for Sebastian, never have imposed one moment on the Duke. The revival, which boasted a very picturesque *mise-en-scene*, owed much of the attractiveness of its farcical scenes to the Maria of our English comédienne, Miss Kate Phillips.

(Other Playhouses Notes elsewhere in the Number.)



## OUR BUSY PRINCE AND PRINCESS: TWO PUBLIC CEREMONIES.

THE PRINCE AND PRINCESS DISEMBARKING.



THE OPENING OF THE ROTHESAY DOCK, GLASGOW, BY THE PRINCE OF WALES: THE LOYAL ADDRESS.

On April 25 the Prince and Princess of Wales concluded their series of public engagements in Glasgow by opening the new Rothesay Dock at Clydebank. Their Royal Highnesses drove from Blythswood House and embarked at Renfrew Pier on the steamer Duchess of Rothesay, which sailed into the new dock and cut the ribbon barring the passage. Mr. T. R. Mackenzie, the general manager of the Clyde Trust, presented an address of welcome after their Royal Highnesses landed. The Prince offered his congratulations as a sailor.—[PHOTOGRAPH BY LAFAYETTE.]



THE PRINCE OF WALES'S INTEREST IN MISSIONARY WORK: HIS ROYAL HIGHNESS AND THE PRINCESS AT THE LAYING OF THE FOUNDATION-STONE OF THE NEW BUILDING FOR THE SOCIETY FOR THE PROPAGATION OF THE GOSPEL.

On April 27 the Prince of Wales signalled his interest in the missionary work of the Church of England by laying the foundation-stone of the new offices in Wood Street, Westminster, for the Society for the Propagation of the Gospel. The Archbishop of Canterbury and the Bishop of London received their Royal Highnesses. After a short service the Prince laid the stone and delivered a brief speech, and the Princess received thirty-eight purses for the building fund. The contributions amounted to £8025.—[PHOTOGRAPH BY FRADELLE AND YOUNG.]



## FOUR POPULAR PLAYS AT LONDON THEATRES.



### PLAYERS IN "THE DUEL," AT THE GARRICK.

1. MR. SYDNEY VALENTINE AS MONSIEUR BOLLYN.
2. MR. ARTHUR BOURCHIER AS FATHER DANIEL.
3. MR. KERHILEY AS THE DOCTOR.
4. MR. BOURCHIER AS FATHER DANIEL AND MR. CYRIL KEIGHTLEY AS SIR PAUL FORESTER, M.D.
5. MISS VIOLET VANDRUGH AS THE DUCHESS OF SEVERN.

### "MRS. WIGGS OF THE CABBAGE PATCH," AT TERRY'S THEATRE.

6. MRS. MADGE CARR COOKE AS MRS. WIGGS, AND MISS LOUISE CLOSSER AS MISS HAZY.

### PLAYERS IN "CLANCARTY," AT THE LYRIC.

7. MISS EVELYN MILLARD AS LADY CLANCARTY.
8. MR. LEWIS WALLER AS LORD CLANCARTY AND MISS MILLARD AS LADY CLANCARTY.
9. MR. MACKINTOSH AS KING WILLIAM III.
10. MR. WALLER AS LORD CLANCARTY.
11. A RECRUIT FROM MUSICAL COMEDY: MISS ADRIENNE AUGARDE AS LADY BETTY NOEL.

### "THE PALACE OF PUCK," AT THE HAYMARKET.

12. PODMORE LURED ON TO DANCE: MISS MIRIAM CLEMENTS AS RHODANTHE, MR. FRED KERR AS PODMORE, MISS MARION TERRY AS NORA PODMORE, MR. BEN WEBSTER AS MAX RIADORE.
13. CHRISTOPHER PODMORE (MR. FRED KERR).
14. RHODANTHE (MISS MIRIAM CLEMENTS).

Photographs of "The Duel" and "Clancarty" by Ellis and Watery, of "The Palace of Puck" and "Mrs. Wiggs" by the Dover Street Studios.



## TWICE VISITED BY THE KING: WEIRD CAPUCHIN CATACOMBS.

PHOTOGRAPHS BY E. N. A.



SPECTRES THAT ONCE WERE MEN: THE STRANGE ARRANGEMENT OF DEAD CAPUCHIN SKELETONS AT PALERMO.



SKULL AND CROSS-BONES DECORATIONS: REMAINS OF THE SICILIAN CAPUCHINS IN THEIR CATACOMBS.

The King and Queen have paid two visits to the weird catacombs of the Capuchin monks at Palermo. As in the Capuchin catacombs at Rome, the bones of the departed Sicilian brothers are arranged in fantastic designs. The relics, dressed in their frocks and cowls, are shown with a most humorous familiarity by the monks of to-day, who know that before long their own bones will decorate these walls. Formerly the bodies of notable Sicilians were buried in these catacombs.





# THE CRUMBLING ALHAMBRA.—THE FIRST IDEA OF RESTORATION BY ENGLAND: WELLINGTON'S DREAM.

FROM THE GREAT IMAGINATIVE PAINTING BY R. CATON WOODVILLE.

The city of Granada is greatly agitated because the Spanish Government will not vote funds for the repair of the Alhambra, which is threatened with collapse. The most beautiful relic of Moorish architecture in Spain was begun in the thirteenth century by Mohammed I. It was greatly damaged by the French in 1812, and Wellington was very anxious to restore it. During his occupation of Granada he did, indeed, effect some repairs, and he surrounded the Palace with a grove of trees.



THE WORK OF THE GREATEST FRENCH ETCHER.—NEW SERIES.

DRY-POINT BY PAUL HELLFU.



No. VI.: MADEMOISELLE FOURTON.

Of this charming series "The Illustrated London News" possesses the British serial rights of reproduction.



## AN ARGUMENT FOR THE SUCCESS OF THE PEACE CONFERENCE.

FROM THE PAINTING BY WILLIAM LAPARRA.



THE SENSATION OF THE PARIS SALON, 1907: "THE PEDESTAL," AN ALLEGORY OF THE PRICE OF FAME AND CONQUEST.

Laparra's allegory sets forth the cost in blood and suffering at which the temple of military fame is reared. His extraordinary conception is proving the sensation of the Paris Salon. In the foreground all sorts and conditions of people, rich and poor, husbandmen, thieves, widows, brides, and babes, dabble in pools of blood about the base of a great cathedral, which is buttressed with piles of dead bodies built up symmetrically. Above all rises the figure of a mounted warrior who brandishes a dripping sword. The warrior is raised on a pedestal of death and pain. It might be worth Mr. Carnegie's while to buy the picture for his Peace Palace.



# STARS OF THE GRAND OPERA SEASON AT COVENT GARDEN.



- |                                |                              |  |                                  |                                  |
|--------------------------------|------------------------------|--|----------------------------------|----------------------------------|
| 1. FRÄULEIN DESTINN (Soprano). | 2. MME. MELBA (Soprano).     | 3. MME. DE CISNEROS (Mezzo-Soprano).   | 4. HERR ZADOR (Baritone).        | 5. HERR CORNELIUS (Tenor).       |
| 6. HERR RABOTH (Bass).         | 7. M. JOURNET (Bass).        | 8. MR. WHITEHILL (Bass).               | 9. SIGNOR SAMMARCO (Baritone).   | 10. FRAU KNÜPFER-EGLI (Soprano). |
| 11. HERR BECHSTEIN (Tenor).    | 12. HERR KNÜPFER (Baritone). | 13. FRÄULEIN FLEISCHER EDEL (Soprano). | 14. FRÄULEIN FLEBIGER (Soprano). |                                  |

The grand opera season was fixed to begin on April 30 with "Das Rheingold." Two cycles of the "Ring" will be given, but the full répertoire of Wagner's operas will not be drawn upon. "Tristan und Isolde" and "Lohengrin," it is said, will not be given this summer. Among the interesting novelties is "Bastien et Bastienne," which Mozart wrote when he was twelve years old.



"The English nation is the first in the world in matters of personal cleanliness, and it is, therefore, all the more astonishing that so little serious attention is paid to the proper care of the mouth and teeth. The consequence is—and this is fully proved by statistics—that the English have more defective teeth, and endure more suffering from diseases of the digestive organs, than any other people in the world."

It is to be hoped that with the invention of Odol the care of the mouth may become as general as the universal habit of washing the face and hands.



## Do you realise

the immense importance of the unique superiority of Odol? While all other preparations for cleansing the mouth and teeth are effective only during the few moments of application, the antiseptic and refreshing power of Odol continues gently but persistently for hours afterwards. Odol penetrates the interstices of the teeth and the mucous membrane of the mouth, to a certain extent impregnating them, and leaving an antiseptic deposit on the surface. In this manner a continuous antiseptic effect is secured, by means of which the whole oral cavity, to the minutest recesses, is completely freed from and protected against all fermenting processes and injurious bacteria. Owing to this characteristic, peculiar only to Odol, fermentation is absolutely arrested and the healthy condition of mouth and teeth assured.

**Odol is used by  
dentists themselves.**

*The taste of Odol is most delicious and refreshing. Odol is supplied in two flavours—"Sweet Rose," delightfully mild, and in special favour with ladies, and "Standard Flavour," preferred by some on account of its more expressed taste and refreshing and invigorating effect.*



## LADIES' PAGE.

SOCIALLY speaking, the Colonial Premiers are the one topic of the hour. When the King and Queen are back, and the inevitable maelstrom of entertainments and excitements of the Season is in full whirl—when the Japanese Prince arrives—when the great charity entertainment for the Lord Mayor's Cripple Fund (to be patronised by the Queen in person) is close to us—in short, in a week or so more, we shall hear, see, and talk sometimes about something else than Colonial Premiers! At present the roaring of those genial lions is the only sound to be heard. Everybody is surprised at the prettiness and elegant gowning of the two Misses Botha. The Premiers of New Zealand and Australia, it should be noted, represent the women of their Colonies as well as the men. In New Zealand the women have had the Parliamentary vote for fourteen years past, and at the election last year, which confirmed Sir Joseph Ward in office, 82 per cent. of the women qualified and 83 per cent. of the men qualified to vote exercised the franchise. In the various States of Australia the women have been enfranchised for different periods, beginning with Western Australia eleven years ago, and when the States federated the women naturally became entitled also to the Federal vote, and are therefore represented by Mr. Deakin. Women are also able to sit in the Federal Parliament, but no woman M.P. has been elected. By the way, the first election of the Parliament of Finland has resulted in the return of no fewer than nineteen women out of a total of two hundred representatives.

Naturally, the women's vote is used to alter some of the laws, but not so much as might be beforehand expected. Women's chief care is for the family. It would be interesting if somebody would bring together, between the covers of a book, the different laws with regard to the family relations and the position of women in all parts of the world. From a careful consideration of such a synopsis, there might perhaps emerge a more perfect code than any single country has at present. A point, for instance, now in the New Zealand laws is also in force in France, but it was only attained by our Colonial sisters as a result of their having the Parliamentary franchise. The legislation I refer to is known in New Zealand law as "The Provision for Families law": it allows a man to dispose by will only of a portion of his own property. He is legally compelled to leave in the first instance a certain provision out of his estate for his wife and children. Here, of course, a man can leave his wife and family penniless if he so wills. One very interesting fact is that our New Zealand sisters lead the whole world as mothers. They rear, as shown by Dr. Newman in his recent work on "Infant Mortality," a larger percentage of the children born to them than any other women in all civilisation; a delightful record indeed to accompany the distinction of being also the



THE LATEST FASHION IN STRIPES.

A summer tweed in darker stripes on a light ground, showing how striped materials are employed at present to be self-trimming.

first women within the Empire to receive equal political rights with men!

Infant-rearing is a subject to be studied like any other, and the more sensible and serious a woman's character is, the more likely she is to appreciate the fact and look about her for reliable guidance in the care of her babies. A very serviceable and trustworthy little manual on "The Care of Infants" is issued by Mellin's Food Company, Peckham, London. Though the primary object is to bring the excellence of the Infants' Food before the readers, a great deal of other excellent advice and useful information is added. A free copy will be sent to any applicant using the name of this Journal in writing, though the ordinary price is one shilling. "Hints on Weaning" is a smaller work that can also be had free by post from the address above given.

Quite the prevailing influence in the outline of dress is the Empire style this season. The general shape, the silhouette, of costume is more determinate of current fashion than any particular detail, and at the moment the correct outline is the high-waisted effect that was chosen a century ago at the Court of the fascinating Creole Empress. True, we wear it with a difference. In Napoleonic days, the Empire gown was made all in one piece, the corsage consisting only of a band reaching as far as to just beneath the bust, whence the lower part of the robe fell straight down, slightly shaped in to the waist-line perhaps, or perhaps in full folds unconfined, but not really fitting the figure. The Empire dresses of the present moment for evening wear do, indeed, follow this original model fairly closely. But, for day wear, the one indispensable detail is to curve in the waist-line some inches above the natural point. The present-day tailors' versions of little coats that are described as "New Empire" come to their end just below the actual waist, while the imaginary waist-line is made to run round the figure much higher, only a little below the bust; under this, there may be a curve cut in to the shape of the figure, but usually there is a sort of basque set on, perhaps shaped to sit round the figure quite flat, but full; or possibly this basque, which comes between the bust and the hips, will be seen actually made in kiltings to increase its fullness.

Three-quarter length coats, or "redingotes," are more graceful than the short ones, in my opinion, in the new Empire style. These are not made to close down the front, but show underneath a high-cut skirt, usually a swathed belt indicating by a deep line of some six inches of material an unnaturally high waist, and above that a simple pleated blouse of lace or chiffon forming the short Empire bodice. The "redingote" is trimmed round the edges, or has wide revers at the throat covered with embroidery or fancy silk, and thus relieves the bareness of the long skirt of the gown; while the waist-line being carefully cut in the coat at the back and side at the same height as the belt is seen at in the front, the Empire effect is maintained.—FILOMENA

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## THE CHRONICLE OF THE CAR.

WITHOUT any preliminary flourish of trumpets, a new club appertaining to the sport and pastime of automobilism has suddenly taken shape amongst us. It is to be known as "The Motor Club," and will inhabit the quarters at Prince's Buildings in Coventry Street, W., once sacred to the old Lyric and the later Walsingham. It is not altogether unconnected with that admirable body, the Automobile Association, for the gallant warrior

It is regrettable that no car of purely English construction figured prominently in the late race in Sicily for the Targa Florio, a trophy presented by Count Vincenzo Florio, a keen Sicilian motorist, who from pure love of strenuous competition not only gives the prize, but lays his private purse under heavy contribution to discharge the expenses of the event. Having the course, a very hilly and a very tortuous one, directly at their doors, the Italians, as was to be expected, made a great show, and landed the first three cars home, those two famous Italian drivers, Nazzaro and Lancia, driving the first and second Fiats, while Fabry steered an Itala into third place. A De Dietrich, a car fitted with a standard 50 h.-p. engine, and driven by Duray, arrived an excellent fourth. The first nine cars in ran on Michelin tyres, a triumph even for the great French tyre-house, to whom triumphs are every-day occurrences.

There are many signs that the week-end touring motorist leans considerably to hotels whose proprietors give evidence of sufficient forethought to cater for him, and endeavour to attract him to their establishments by giving him facilities rather than to drive him away therefrom by the institution of a special tariff for automobilists some twenty-five per cent. in excess of that

obtaining for ordinary guests. Certain well-known hotels, the management of which recognise that motor-cars bring them business which otherwise could not possibly fall to their lot, are wise enough to abolish altogether the absurd and extortionate garage-fees which at one time threatened to become more general. The first hotel at which such charges for guests staying there disappeared was Warne's, at Worthing, which boasts a perfect garage; next came the Old Ship at Brighton, and now Ye Olde Bell at Barnby Moor. Others must do likewise if they are to win favour with automobilists.

It seems difficult to believe that our French friends are really serious in the promotion of this much-advertised Peking-Paris run. Why Peking! A handy alliteration cannot be the sole reason for pricking a route the major portion of which lies through a roadless country. Modern motor-cars require roads, first of all, and are most accentuated undesirables where roads do not exist or are represented by mere tracks. There is much in a term, particularly in France, and the Peking-Paris business is likely to "catch on," just as did the Paris-Madrid, for the reason that the words slip deftly off the tongue. The race is of no practical value.

The executive of the Automobile Association complain bitterly, and with reason, of the barefaced copying of the form and idea of their badge by the Motor Union. It is suggested, and with grounds, that motorists are to be induced to join the Union by the prospect of profiting by the good offices of the Association scouts, as well as enjoying such advantages as the Union has to afford. On all sides the Union's adoption of a badge so



THE SPLENDID NEW PREMISES OF THE AUTOMOBILE CLUB OF AMERICA.

who has for so long been the head and front of the institution which so ably and so cordially assists the police in safeguarding the highways is also its chairman. The vice-chairman is that genial Baronet and keen pioneer motorist, Sir Archibald J. Macdonald, J.P.; while men of light and leading in the motor world, like unto D'Arcy Baker, Harvey Du Cros junior, S. F. Edge, Walter Gibbons, Charles Jarrott, and L. Schlentheim are found on the committee. It is carefully set out that the Motor Club has no especial mission beyond that of making its members thoroughly comfortable in the heart of automobile London, although the excellently appointed theatre, which is a feature of the club, will be utilised for lectures on subjects which interest motorists, etc. The politics of motoring, however, are to be left to those institutions already dealing with them.



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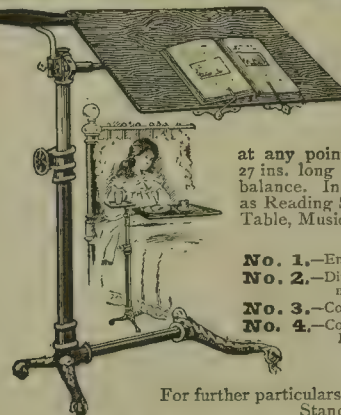
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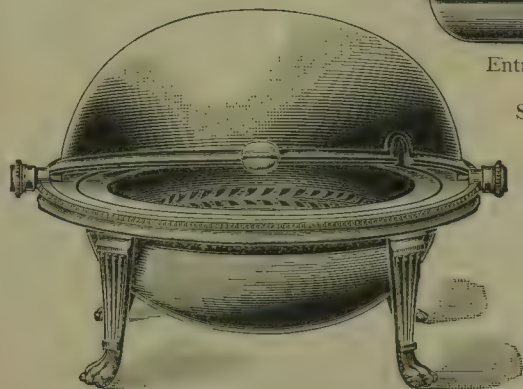
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## MUSIC.

THE thoughts of musicians the world over have doubtless turned for a while this week to the veteran Charles Santley, whose jubilee was celebrated on Wednesday afternoon. The singer has served his art so long and so well that he is known equally to old men and women who have long lost the vigour required to enable them to attend concerts, and to young folk who have not left their teens far behind them. Mr. Santley has stood for what is best in musical art, his services to concert, oratorio, and opera are countless, and the tribute that has been paid so spontaneously is indeed well deserved.

Ten years or more must have passed since the gifted Russian pianist, Madame Sophie Menter, was heard in London, and many old concert-goers will have been looking forward with interest to the fifth concert of the Philharmonic Society in order to revise or strengthen their impressions of a gifted artist in the light of the work of younger and

more modern players. We can recall a time when Madame Sophie Menter's appearances at the concerts at the Crystal Palace under the direction of the late Sir August Manns were looked for with great pleasure by the

the second. Paris has decided to wait no longer for this extraordinary opera on a grand scale, and it will be presented at the Théâtre du Châtelet on May 8, when Richard Strauss will conduct. Mlle. Emma

amateurs who never failed to travel to Sydenham every Saturday in the concert season. For many years Madame Menter was engaged at the Conservatoire at St. Petersburg, and Sappellnikoff, who was frequently heard in London a few years ago, was one of her pupils. Madame Menter married another eminent musician, David Popper, the 'cellist.

It is a thousand pities that we may not be permitted to hear Strauss's "Salomé" in London. Although it offended the susceptibilities of our American cousins, it remains a very great art work, and during the past season in Italy it had been presented with great success in Turin and Milan, the part of Salomé being taken by that great artist, Madame Bellincioni, in the first-named town, and by Salomea Krucelniska in

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## LETTERS FROM CELEBRITIES.

## Lady Henry Somerset on Nervousness.

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"Dear Friend,

"April, 1907.

"Your letter is one of many which I constantly receive, begging me to tell of something which can help to restore tired nerves, and over-worn strength, and you ask me to do so because I come in contact with so many, who, for these very reasons, fail in the race of life, having sought the wrong remedy for such loss of nerve-power.

"The description which you give me of your difficulty scarcely varies from that of which I am so often told. Work has become a drudgery, and life a heavy thing. You tell me that you go to bed feeling tired, and that you wake in the morning almost equally tired; that your food is distasteful to you, and that little things which used to sit lightly upon you have become heavy burdens; that even pleasure is toil. I know you have worked hard through many years, and have had much mental strain. This may, in a measure, account for your weakness, which is not brought about by any condition of actual disease, but which seems to arise from an even greater

trouble, namely, that your nerve-force is seriously overspent.

"It is important to understand that in these days of worry and over-excitement, the overwork, mental and physical, to which most of us are subject, calls forth an undue expenditure of strength, and that to recuperate the vigour we have lost we must consider what sort of food or remedy we require.

"Of course, the whole question of proper nourishment requires much thought and experience. Many forms of food and many restoratives are recommended, but having had to do with a great many people who have impaired their digestive organs, and whose nerve-power has been seriously undermined, I do not think that I have come across anything which I believe a more suitable nutrient for all forms of weakness than Sanatogen. I do not know if you have tried it, but it seems to me, under the conditions such as you have described, an ideal preparation, because it provides a valuable tonic-food in the most suitable form. It consists, I believe, in the nourishing element of pure cow's milk, incorporated with which is a special nerve-tonic containing phosphorus. It has an invigorating power on worn-out nerves, and gives tone to exhausted tissues to a surprising extent. The feeblest system, and the poorest digestive organs are able to assimilate it when they can really touch little else. I am strongly of opinion that you cannot do better than begin a course of Sanatogen if you wish to regain your strength.

"Sanatogen undoubtedly restores sleep and invigorates the nerves, and it braces the patient to health, for I have noticed that with the restoration of the digestive organs, the mind becomes more quickly active, and work, both mental and physical, becomes more easy, and the freshness and keenness which such people have lost, apparently altogether, return gradually, and bring with them an enjoyment of life, and a feeling of hopefulness not hitherto experienced.

"When the body is subjected to a course of Sanatogen, the blood condition improves, the skin assumes a more healthy colour, the invigorated nerves are braced to a more healthy tone, and the whole human machinery is made fit for exercise and work, and for fulfilling its functions in the most perfect manner. . . . .

*Labelle meurt*

The above is an extract from a letter addressed by Lady Henry Somerset to an intimate friend. In view of the public interest associated with the subject, the recipient has obtained her Ladyship's gracious permission to make the contents widely known. Additional information on the same subject may be obtained from the Sanatogen Co., 83, Upper Thames Street, London, E.C. Sanatogen is sold by all Chemists, in packets, at 1/9, 2/9, 5/-, and 9/6.

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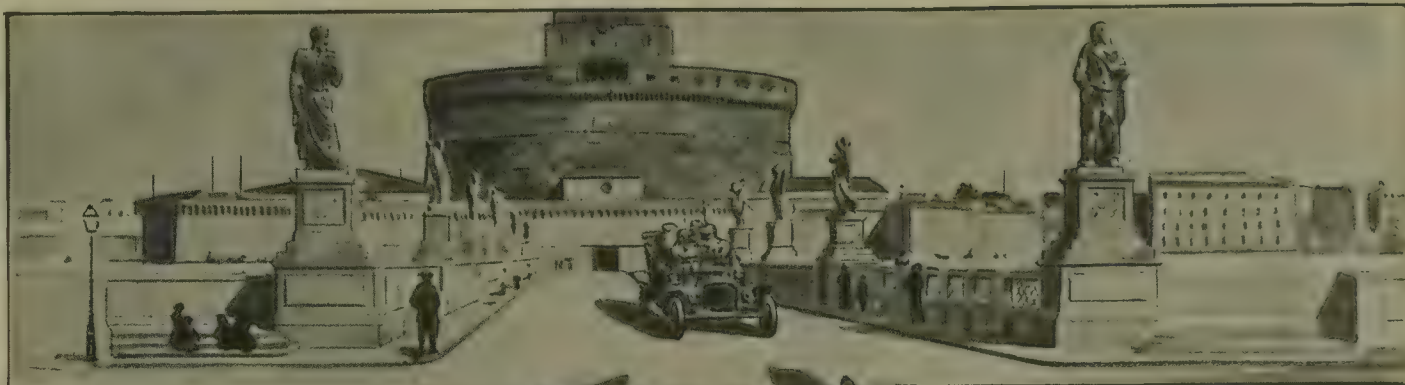
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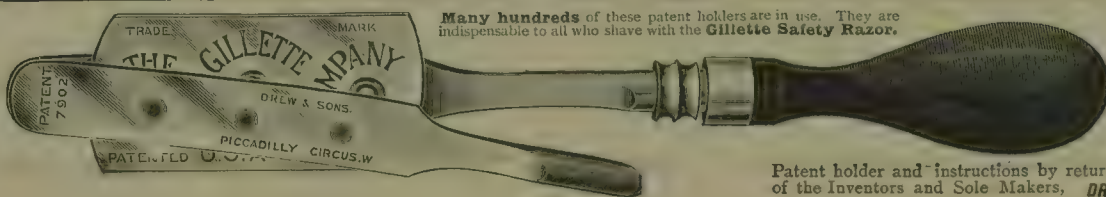
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Destinn, who has so many friends in London, will appear as Salomé, and Herr Burrian has, we believe, given up an engagement at Covent Garden in order to devote himself to rehearsals of the part of Jokanaan.

The news that Dr. Walford Davies is compelled to resign his post as conductor of the Bach Choir has been received with regret by all who have seen how the choir has improved under his direction. The last performance under the bâton of the retiring director

We are to see a new conductor at Covent Garden this season, Signor Panizza, who made a reputation in South America, justified it in Italy, and will bring it to the bar of British musical opinion some time in June. He is a composer as well as a conductor, and Messrs. Ricordi have published one or two of his operas.

M. Vladimir de Pachmann will give a farewell recital at the Queen's Hall on Wednesday evening next, and it will be interesting to find how

"Francesca da Rimini," that amazing translation of the Dantesque motif into tone. Without doubt the interpretation of this number was the conductor's finest effort, for he obtained to perfection the clamour of the torrent-borne crowd of lost souls, while above the swirl rose the insistent pathos of Francesca's song, with its suggestion of the line, "Amor condusse noi ad una morte." In "Tristan und Isolde," which followed, Herr Nikisch seemed to force the *tempi* unduly, and to miss the purely elemental qualities of the work. In the



ATTEMPTS TO SALVE THE "ARIEL."



ALL THAT IS VISIBLE OF THE VESSEL AT HIGH TIDE.

## A WRECK OF A BRITISH DESTROYER OFF MALTA: THE REMAINS OF THE "ARIEL."

As we noted in our last week's number, the "Ariel" went down while entering Malta Harbour during night manoeuvres. The searchlight from the harbour defences dazzled the steersman so that he missed his course, and the vessel struck the breakwater. One man was drowned.

was given at the People's Palace, in the Mile End Road, where the B minor Mass was received with the utmost enthusiasm, an enthusiasm that threatened at times to be a little disconcerting to those who took part in the performance. The Bach Choir will be fortunate if it can find as successor to Dr. Davies a musician who will bring to its service an equal measure of sound knowledge and sane enthusiasm.

far the exquisite effects, that are heard so well in a small hall, can reach the audience in the larger one.

Herr Arthur Nikisch concluded his concerts with the London Symphony Orchestra on Saturday, April 27. The programme opened with Haydn's Symphony in G, exquisitely joyous even in its slower movements. From this the conductor passed to Tchaikovsky's

Beethoven Symphony, the monumental Fifth, he was always impressive and sometimes original. He received a magnificent ovation more than once during the afternoon, and the conductor, following the kindly traditions of the Queen's Hall, invited his musicians to rise in response to the applause, which was meant first for the great director, but indirectly, of course, for his supporters.

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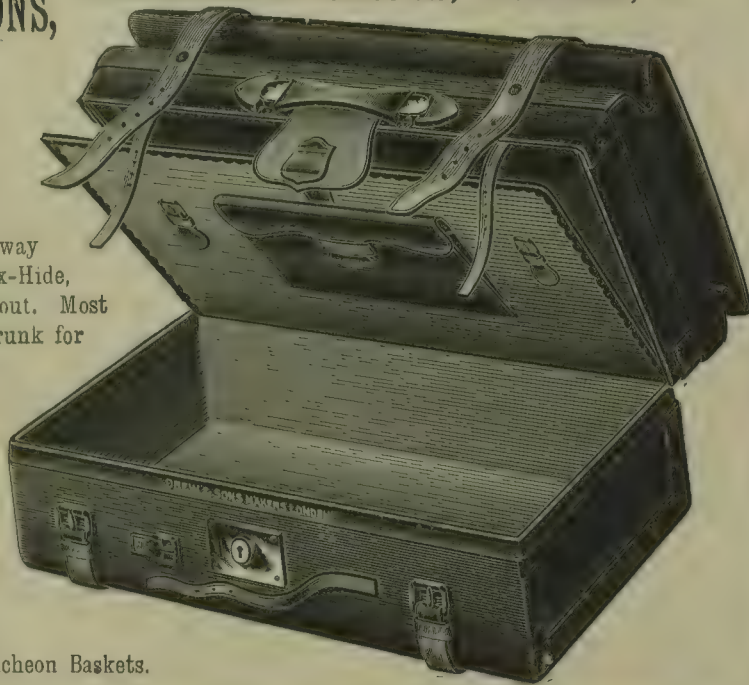
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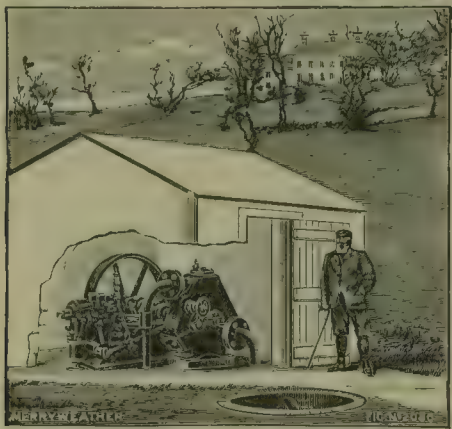
be mixed with the ordinary flour before making the dough. One part to twelve of ordinary flour is enough.

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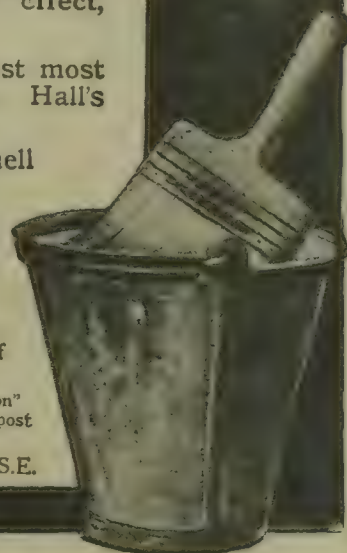
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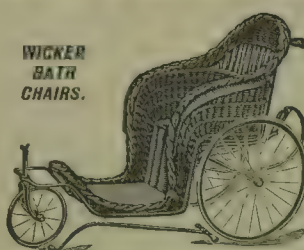
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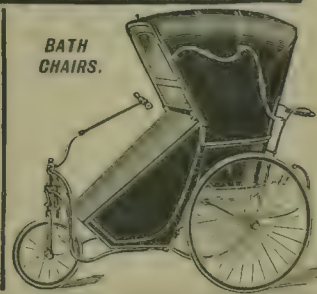
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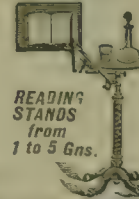
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## SECRETS OF THE VATICAN.

THE Pope and those who, forming his Court, house with him in his wonderful palace near St. Peter's, are far too wily and prudent to betray the arcana of their hierarchy to prying writers like Mr. Douglas Sladen, who has compiled a ponderous octavo tome of some five hundred pages, which he entitles "The Secrets of the Vatican" (Hurst and Blackett). But the reader interested in Papal mysteries will plod through this volume without discovering much or anything that either he did not know before, or that, at least, was not open to him to know. "The reader," says Mr. Sladen, in his opening sentence, "who is led by my title to expect scandal in this book will be disappointed"; and had better, he might have added, seek to gratify his taste in this respect in the pages of Zola and Mr. Hall Caine, who have both written novels about the Eternal City, full of far more fascinating "secrets" of a sort than we get from the present compiler, who frankly owns that "there are many books to which I have to acknowledge my indebtedness." But the secrets that have been confided to books are no longer secrets, and the personages of the Vatican itself whom Mr. Sladen managed to interview were all as close as the grave. Why, indeed, should the Pope or his Cardinal-Secretary

have given themselves away to a London journalist on the quest for "copy," who, while boasting himself to be "a Protestant, a member of the Church of England," nevertheless "feels towards the Church of Rome as an

but without enlightening him to any material extent—which is the highest triumph of a subtle mind trained in the arts of diplomacy. The Cardinal professed to be far more indifferent to the secrets, and even to the splendours, of the Vatican than Mr. Sladen. "I asked him if he had made a study of Pinturicchio, since he became possessed of the finest frescoed residence in the world"; but "alas!" was the reply, "I never have any time to look up. I have always to look down. I can only feel that they [the frescoes] are there." It is, therefore, not to be wondered at if Mr. Sladen showed himself to be better posted up in all the secrets of the Vatican than its principal inmate after the Pope himself. "He (the Cardinal) was amused when I told him that behind the bricked-up door in his reception-room, which has the old Spanish tiles on it, the *custode* locates the room where Cesare Borgia strangled someone or other." "It is very likely," said the Cardinal—with a sly smile of grim humour, as one may suppose. As for the Pope himself, he simply said nothing whatever of a secret-divulging nature when Mr. Sladen was admitted with other visitors to kneel before him in a ring and receive his blessing; but "I knew," says our compiler, in spite of all the natural reticence of his Holiness, "that I was in the presence of true greatness." "How the Pope lives" is unknown to Mr. Sladen personally; but he quotes an account of



THE KING AND QUEEN LANDING AT PALERMO FOR ONE OF THEIR MOTOR-CAR DRIVES.

The King and Queen stayed on board the royal yacht during their visit to Sicily, but they came ashore every day and went for motor-car drives to all the principal places of interest. Their Majesties maintained a strict incognito.

Photo. Abénicar.

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it from the Abbé Cigala, which he calls "excellent," but which certainly will not satisfy the curiosity of those who yearn for Papal secrets of the personal kind. The Archbishop of Westminster's account of the quarrel between the Church of Rome and the French Republic, being partisan and one-sided, should not have been included in a volume like this; but, shorn of its controversy and its journalism, it will otherwise be found, with its excellent illustrations, to be the most complete

### ECCLESIASTICAL NOTES.

THE Bishop of London delivered a very important address at last week's meeting of the London Diocesan Conference. He strongly opposed Mr. McKenna's Education Bill, remarking that the one thing every leader must avoid is to "nail his colours to the fence." In referring to his forthcoming visit to Canada and the United States, Dr. Ingram confessed

A handsome episcopal throne is to be placed in Cape Town Cathedral for the Archbishop. Among the best speeches at last week's meeting of the Cape Town Diocesan Association were those of the Bishop of Southwark and Father Waggett.

The Navy Mission of the Church of England is likely to do magnificent work among the men employed on the construction of the Grand Trunk Pacific Railway. Already advertisements for twenty thousand men have

Lady Eva Dugdale.

Mr. Paget.

Sir B. Campbell.

The Prince of Wales.

Earl of Dalkeith.

Lord Crichton.

Sir William Carington.



Mrs. Paget.

Sir A. Bigge.

Duchess of Buccleuch.

Lady Blythswood.

The Princess of Wales.

Lord Blythswood.

Miss Campbell.

Lieutenant Travers.

THE VISIT OF THE PRINCE AND PRINCESS OF WALES TO GLASGOW FOR FOUR PUBLIC FUNCTIONS: THE HOUSE-PARTY AT BLYTHSWOOD.

PHOTOGRAPH BY LAFAYETTE.

guide-book to the Vatican in English; and tourists, who love to carry things in their pockets, will only regret that the work is not as compact as it is complete.

The London and North-Western Railway Company announce that they have added to their service a new luncheon and dining car express (first stop Crewe) leaving Euston at 11.30 a.m., by which passengers are due to reach Edinburgh and Glasgow at 7.55 p.m. A corresponding train will run in the opposite direction, passengers leaving Princes Street (Edinburgh) and the Central Station, Glasgow, at noon for London.

that he is rather a stay-at-home person by nature. He feels, however, that he must not miss the three hundredth anniversary of the sister Church of America. From Canada and the United States he received by one mail invitations to preach in fifteen cathedrals.

Archdeacon Lloyd, leader of the prairie evangelists of Canada, gave an earnest address at the farewell meeting held in Exeter Hall. "Nobody," he said, "ought to go to a colony without having with them—not after them—the Ambassadors of the Cross of Christ." He drew attention to the fact that this year a quarter of a million of immigrants are expected from British ports alone.

appeared, and many more will be needed. Much of the country through which the railway will pass is uninhabited prairie. The Archbishop of Canterbury, writing to the Bishop of Croydon, has declared that the Navy Mission is in every sense the right body to give assistance.

The new S.P.G. house will be far more commodious than the present building in Delahay Street. There will be a spacious library and chapel, besides convenient occasional rooms for workers. The secretary's room will no longer be appropriated, as it sometimes has to be to-day, for tea-meetings and conferences held during business hours.

## IRISH INTERNATIONAL EXHIBITION DUBLIN

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will be opened in Dublin on  
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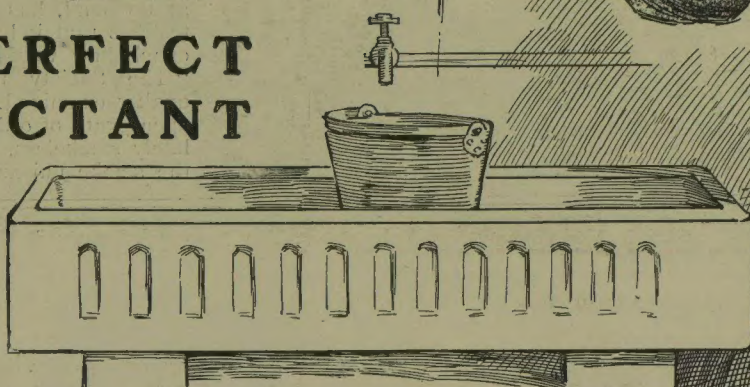
Kept in the house, and used daily in the w.c.s, sinks, traps, drains, dust-bins, etc., this powerful disinfectant may be the means of saving much suffering and many doctor's bills.

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*similar but stronger.*

1 oz. packets, and 2-oz. and 4-oz. tins, at 6d. per oz.

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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

E. E. (Port Said).—In case our letter does not reach you, the answer is 1. B to R 2nd.

W. A. CLARK (Great Yarmouth).—Thanks for problem to hand.

H. S. STEVENSON (Brompton).—No; Castling under such circumstances is illegal, and your opponent is subject to a penalty for doing it.

E. J. WINTER WOOD.—Thanks for your note of appreciation.

H. S. S. J. C. AND OTHERS.—1. R to B sq. will not solve Problem No. 3285.

## CHESS IN BELGIUM.

Game played in the Amateur Tournament at Ostend between Messrs. LEUSSEN and JOHNER.

(Queen's Pawn Game.)

WHITE (Mr. L.)	BLACK (Mr. J.)	WHITE (Mr. L.)	BLACK (Mr. J.)
1. P to Q 4th	P to Q 4th	23. B to K B sq	Q to Kt 5th (ch)
2. P to Q B 4th	P to K 3rd	24. Black can now draw if he wishes, but he evidently is of opinion that he ought to do better.	
3. Kt to K B 3rd	P to Q B 4th	25. K to R sq	Q to R 4th (ch)
4. P to K 3rd	Kt to K B 3rd	26. K to Kt sq	Q to Kt 4th (ch)
5. Kt to B 3rd	Kt to B 3rd	27. K to R sq	Q to R 5th (ch)
6. P to Q R 3rd	P to Q R 3rd	28. K to Kt sq	Q to Kt 4th (ch)
7. Q takes P	B takes P	29. K to R sq	Q to R 4th (ch)
8. P to Q Kt 4th	B to Q 3rd	30. R takes R	R takes Kt
9. P to B 5th	B to B 2nd	31. R to Q 6th	P to B 3rd

The Pawn attack has only served Black's purpose, and given him a more open development.

10. B to Kt 2nd  
11. B to K 2nd  
12. Castles  
13. Q to B 2nd  
14. Q to R 3rd  
15. Kt to Kt 5th  
16. Kt takes B  
17. K to Kt 3rd  
18. R to Q 2nd

Castles  
P to K 4th  
B to K 3rd  
Q to K 2nd  
Q to R 3rd  
Q to R 3rd  
Q takes Kt  
P to K 5th  
Kt to K 4th

In pursuit of the ingenious combination that here commences, the intended doubling of White's Rooks is unguarded. It is exceedingly clever, and all but successful.

19. K R to Q sq  
20. Kt takes Q P  
21. Q to B 3rd

K Kt to Kt 5th  
Kt takes R P

Kt takes Kt is fatal. The text move is singularly strong, and in a way a very fortunate resource.

21. Kt (R 7th) to B 6th (ch)  
22. P takes Kt

P takes P

Effectually barring the Bishop from further share in the operations against White King, and making possible the only move to save the game presently.

31. Q to Kt 5th (ch)  
32. Q to R 5th (ch)  
33. K to Kt sq  
34. Q to B 4th (ch)  
35. Q to B 4th

Black would be well advised to take the draw, which is still open to him by perpetual check. He is a Rook down, and his way is not clear.

Very cleverly finding a safe path through his difficulties. It has been a fine struggle, and worthy of the reputation of both players.

35. K to R sq  
36. K to Kt sq  
37. K to Kt 2nd  
38. B to Q 4th  
39. P takes B  
40. P takes B  
41. B takes P (ch)

Q takes P (ch)  
Q to R 5th (ch)  
P to B 7th (ch)  
R to K sq  
B takes R  
P to K Kt 4th  
Resigns.

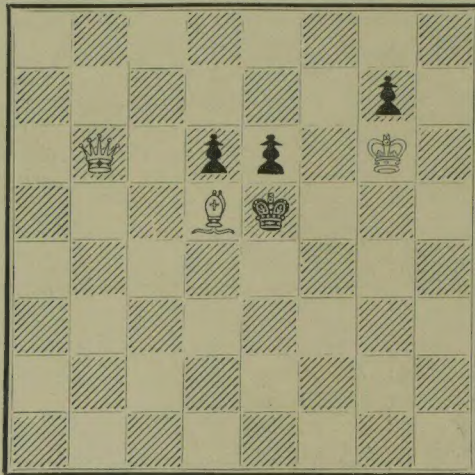
CORRECT SOLUTIONS OF PROBLEM No. 3280 received from C. A. M. (Penang) and E. G. Muntz (Toronto); of No. 3281 from E. G. Muntz (Toronto); of No. 3282 from Robert H. Couper (Malbone, U.S.A.) and E. G. Muntz (Toronto); of No. 3283 from Rupert G. Bennett (Lowestoft), T. A. Truscott (Gillingham), and C. Field junior (Athol, Mass.); of No. 3284 from F. H. Burne (Brighton) and Stettin; of No. 3285 from Herbert A. Salway, T. Roberts, S. J. England (South Woodford), H. S. Brandreth (Florence), J. Herbert (Clifton), Stettin, and Captain J. A. Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM No. 3286 received from Charles Burnett, Walter S. Forester (Bristol), Sorrento, R. Worters (Canterbury), Shadforth, F. Henderson (Leeds), Joseph Willcock (Shrewsbury), M. A. Hunter (Balham), and J. D. Tucker (Ilkley).

SOLUTION OF PROBLEM No. 3285.—By H. MAXWELL PRIDEAUX.

WHITE. BLACK.  
1. B to Kt 8th P takes P  
2. R to Q 6th B to Q 7th; or any  
3. R or B mates.  
If Black play 1. P to Kt 6th, 2. R to Q 5th, etc.

PROBLEM No. 3288.—By H. J. M. BLACK.



WHITE. Black to play, and mate in three moves.

## CHESS IN NEW ZEALAND.

Game played in the Championship Tournament between Messrs. W. S. VINER and O. C. PLEASANTS.

(Ruy Lopez.)

WHITE (Mr. V.)	BLACK (Mr. P.)	WHITE (Mr. V.)	BLACK (Mr. P.)
1. P to K 4th	P to K 4th	14. P takes P	Q takes P (ch)
2. Kt to K B 3rd	Kt to Q B 3rd	15. K to R sq	B to K 3rd
3. B to Kt 5th	P to K Kt 3rd	16. B to B 2nd	Q R to B sq
4. P to Q 4th	P takes P	17. B takes Kt	B takes B
5. Kt takes P	B to Kt 2nd	18. Kt to Q 4th	
6. P to Q B 3rd			

At Hastings, Lasker against Pillsbury here played Kt takes Kt. The text move keeps the game more complicated.

6. Castles K Kt to K 2nd  
7. Castles Castles  
8. P to K B 4th Kt takes Kt

An unwise exchange, giving White a very strong centre.

9. P takes Kt P to Q 4th  
10. P to K 5th Kt to B 4th  
11. Kt to B 3rd P to Q B 3rd  
12. B to R 4th Q to Kt 3rd

Too intent on attack, when the position is calling for quite the reverse.

13. Kt to K 2nd P to B 4th

There is nothing lacking in the vigour with which White conducts this part of the game.

18. B to K 3rd  
19. B to K 3rd  
20. P to B 5th  
21. Q to R 5th  
22. Kt takes P  
23. R takes B

Black's play throughout is destitute of any defensive instinct, the slightest modicum of which might even now turn the tables in his favour.

24. Q R to K B sq R to B 7th  
25. R takes P B to Kt 2nd  
White mates in three moves.

When we think of 7000 tons of coal being precipitated daily, through imperfect combustion, on the heads of Londoners alone, we realise the danger to health and public buildings; and when we know that the cost of this waste works out at more than £1 per head for each of London's 5,000,000 inhabitants, the enormity of the mischief becomes unduly oppressive. The Coal-Smoke Abatement Society, with Sir W. B. Richmond at its head, has weighed Coalite in the balance, and testifies that it has not found it wanting. Indeed, the concluding words of a most encouraging report say: "The Society is of opinion that 'Coalite,' of the quality examined, is a fuel suitable for burning in an open grate of ordinary construction; and, as it is absolutely smokeless, it considers it an efficient remedy for the smoke nuisance."

## CLEAR COMPLEXIONS.

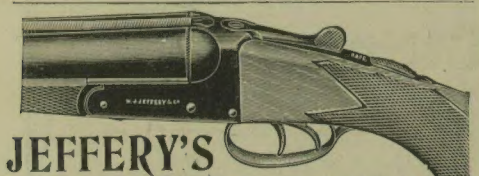
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## WILLS AND BEQUESTS.

THE will (dated Feb. 13, 1907) of SIR FREDERICK WILLIAM WIGAN, BART., of Windlesham Court, Windlesham, Surrey, who died on April 6, was proved on April 23 by Arthur Lawford Wigan, the brother, and Charles Wigan, the value of the real and personal estate amounting to £452,259. The testator gives the premises known as "The Orchard" to his sister-in-law, Lucy Bagshawe; £750 to his brother Arthur and £250 to his wife Beatrice; and £100 each to his godchildren. The residue of his property he leaves to his children, the share of his sons to be double that of his daughters. He expresses a wish that his children should endow a cot or bed in some hospital for little children to perpetuate the memory of his wife.

The will (dated May 10, 1890) of MRS. ANNSYBELLA MARTHA CLIVE, of Perrystone Court, Ross, Hereford, who died on Feb. 16, was proved on April 19 by General Edward Henry Clive, the son, the value of the property being £90,496. The testatrix gives £4000, in trust, for her daughter Sybella Harriet, Lady Lyttelton; £3000, in trust, for her daughter the Hon. Mary Kathleen Lyttelton; an annuity of £75 to Augusta Griesler; and the residue of her property to her son.

The will (dated Nov. 30, 1904) of MR. WILLIAM MOODY, of Lancaster Road, Newcastle-under-Lyme, proprietor and managing-director of the *Staffordshire Sentinel*, who died on Jan. 1, has been proved by Miss Henrietta Moody, the daughter, and Henry Edward Moody and Arthur Rowley Moody, the sons, the value of the property being £71,190. He gives two hundred £10 shares in the "Proprietors of the *Staffordshire Sentinel*, Limited," to his son Henry Edward, and appoints him a director thereof. All other his property he leaves to his four children, Henry Edward, Arthur Rowley, Henrietta, and Mary Elizabeth, his son Henry Edward accounting for the value of such shares.

The will (dated March 11, 1904) of MR. HENRY ALFRED LEES RUSSELL, of Belmont, Cliff Road, Hessele, York, who died on March 9, has been proved by John Wing and Edward Cartwright, the value of the property

being sworn at £53,710. He gives £100 each to the Seamen's and General Orphan Home, the Port of Hull Society's Orphan Home, the Royal Infirmary, and the Victoria Hospital for Sick Children (all of Hull); and £100 each to the children of his brother John Lees Russell. The residue of his property he leaves in trust for his three daughters.

The will (dated April 15, 1904) of MR. JOHN VINGER MILLER, of Heatherfield, The Avenue, Clifton, Bristol, who died on March 4, was proved on April 8 by Thomas Miller, the son, Henry Napier Abbot, and Edwin Curthoys, the value of the estate amounting to £132,632. The testator gives to his wife, Mrs. Francisca Maria Miller, £1000, the furniture, etc., in his residence, two houses at St. Vincent, Cape Verde Islands, and an annuity during widowhood of £1800, or £500 a year should she again marry; to the Royal Infirmary, Bristol, £250; to his son Thomas, £500; and legacies to executors and servants. All other his estate he leaves to his children.

The will (dated May 8, 1895), with a codicil, of WENTWORTH BLACKETT, first Baron Allendale, of Allendale and Hexham, Northumberland, and 144, Piccadilly, who died on Feb. 13, was proved on April 12 by his son Wentworth, now second Lord Allendale, and Thomas William Thompson, the value of the real and personal estate being £3,234,806. The testator gives 1000 shares in the Union Pacific Railway Company to his wife; £50,000, in trust, for his grandson Arthur Blackett Warwick Bampfylde; bank stock and railway shares of the value of £59,000, in trust, for his daughter Margaret Harriet Bampfylde; 1000 Union Pacific shares to, and 1000 of such shares in trust for, his daughter Amy Virginia, Lady Brabourne; 5000 Union Pacific Railway shares and 3000 Atcheson Topeka and Santa Fé Railway to his son Edward de Gray Beaumont; 1000 Union Pacific and 3000 Atcheson shares to his son Hubert George Beaumont; 1000 of each company's shares to his son-in-law the Hon. Coplestone R. W. Bampfylde; £10,000 to the son of his son Hubert; £10,000 to the son of his daughter Lady Brabourne;

£30,000 for each of his grandchildren the issue of his daughters, except Arthur B. W. Bampfylde, Viscountess Cranley, Margaret Saville, and the son of Lady Brabourne; £10,000 to Viscount Cranley; £5000 to St. George's Hospital; £5000 to Berga Weyland; and other legacies. All his real and the residue of his personal property he leaves to his eldest son.

The will (dated July 8, 1893) of MR. GEORGE HENRY KENWORTHY, of Hurst Hall, Ashton-under-Lyne, who died on March 8, was proved on April 16 by his son John Whitaker Kenworthy, the value of the estate being £201,762. Subject to an annuity of £200 to his housekeeper, Betty Stansfeld Earnshaw, the testator leaves everything he may die possessed of to his son.

The following are other important wills now proved—

Rev. Frederick Hopkins, Haddon Hill, Christchurch, Hants	£188,646
Mr. Francis John Sumner, Eathorpe Park, Warwick	£122,239
Mr. John Thomson, Culverden Park, Tunbridge Wells	£119,508
Mrs. Elizabeth Hastings Schrieber, Becca Hall, Berwick-in-Elmet, Yorks	£69,470
Mr. James William Cridlan, St. Olaves, Bath Road, Slough	£68,009
Mr. William James Crofts, Stretton-under-Fosse, Warwick	£56,913
Miss Jane Margaret Bushby, 3, Halkin Street, W.	£45,995
Mr. William Naylor Carne, Rosemundy, St. Agnes, Cornwall, and Falmouth	£81,241
Mr. John Dickinson, of Liverpool, solicitor	£68,235
Mr. James Wise, Hempton House, Brislington, Somerset	£47,520
Mr. John Randall, 4, Lansdowne Crescent, Notting Hill	£46,718
Mr. Charles Everard, Cawethorpe, Bourn, Lincoln	£36,638
Hon. Alan Percy H. M. Herbert, 18, Rue Duphot, Paris	£34,049
Mr. Philip Blowey, 6, Ford Park, Plymouth	£32,585

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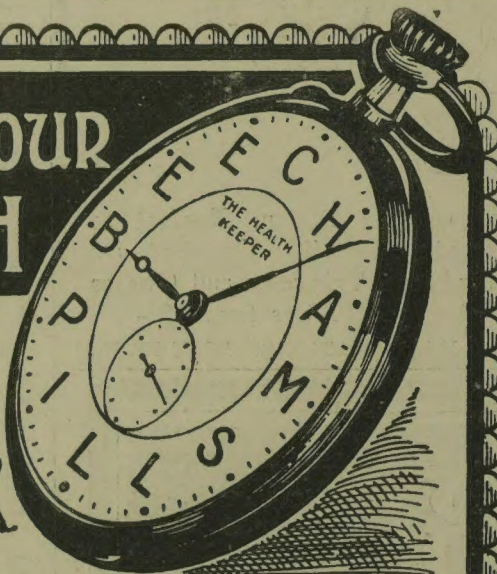
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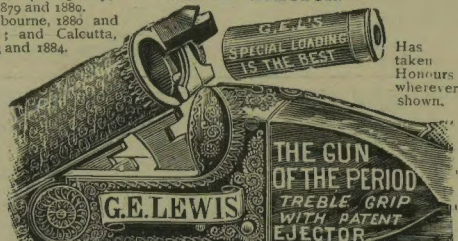
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